

Revise your English

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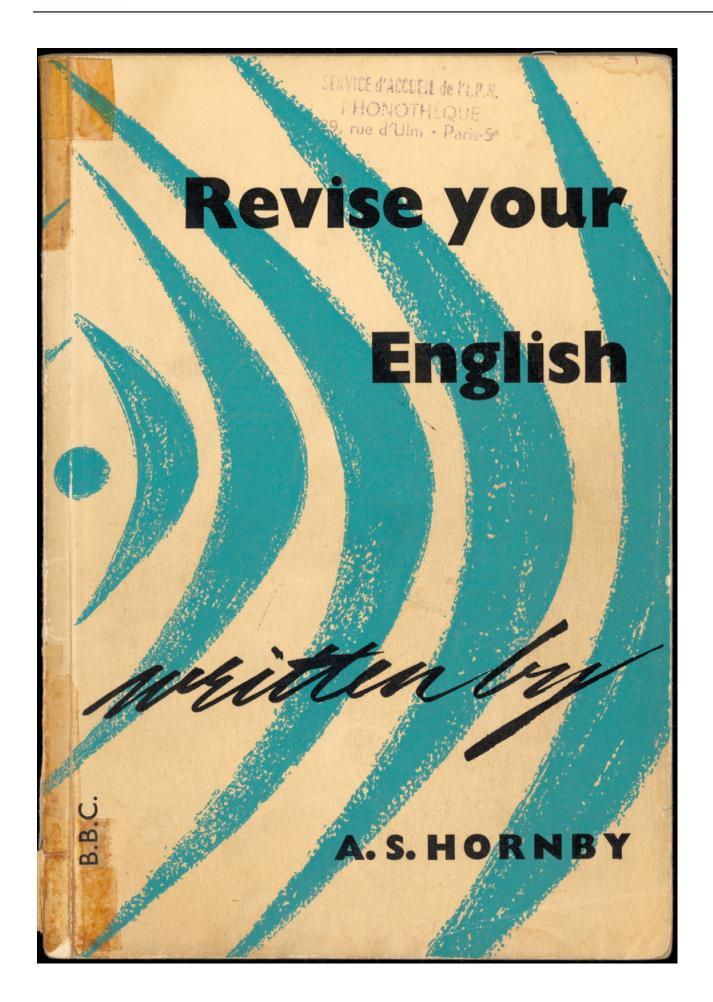
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RAPID SPEECH

I. THERE'S A... IS THERE A...? etc.

M. - Man: W. - Woman

- W. (very fast) Is there a clock in this room?
- M. (equally fast) Yes, there is. There's a clock on the wall, behind you.
 - W. (slowly) That was very fast, wasn't it? Perhaps it was too fast for some of our listeners, too fast for them to understand.
 - M. Ask me the question again, more slowly this time.
 - W. (very slowly) Is there a clock in this room? Is there a clock in this room?
 - M. (very slowly) Yes, there is. There is a clock on the wall, behind you. Yes, there is. There is a clock on the wall, behind you.
 - W. (slowly) That was easier to understand, wasn't it? Listen again. (slowly) Is there a clock in this room? Is there a clock in this room?
 - M. (slowly) Yes, there is. There is a clock on the wall, behind you. Yes, there is. There is a clock on the wall, behind you.
 - W. Now we're going to give you the question and answer again, a little faster. You know all the words. Listen to the sounds.
 - M. (fairly fast) Is there a clock in this room? Is there a clock in this room?
 - W. (fairly fast) Yes, there is. There's a clock on the wall, behind you. Yes, there is. There's a clock on the wall, behind you.
 - M. (quite fast) Still faster this time. Listen. Is there a clock in this room? Is there a clock in this room?
 - W. (quite fast) Yes, there is. There's a clock on the wall, behind you. Yes, there is. There's a clock on the wall, behind you. (slowly) Did you hear the difference? Listen to the first three words of the question. Slowly, please.
 - M. (very slowly) Is there a [iz deere] ... Is there a ... Is there a ...
 - W. Now fast.
- M. (fast) Is there a [izðərə]... Is there a... Is there a...
 - W. Once again, please. First slowly.

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ENGLISH BY RADIO

- M. Is there a [iz ðeərə] ... Is there a ... Is there a ...
 - W. Now fast.
- M. Is there a [izðərə] ... Is there a ... Is there a ...
 - W. Now the complete question.
- M. (fast) Is there a clock in this room? Is there a clock in this room?
 - W. Now the first part of the answer. Slowly, please.
- M. (slowly) Yes, there is [jes, dealriz]. Yes, there is.
 - W. Now more quickly please.
- M. (fast) Yes, there is [jes, ðəlriz]. Yes, there is.
 - W. Did you hear the difference? Not 'there is' [dea'riz] but 'there is' [ðəˈriz]. Now the second part of the answer. Slowly please.
 - M. (slowly) There is a clock on the wall, behind you. There is a clock on the wall, behind you.
 - W. The first three words, please, slowly.
- M. (slowly) There is a [deariz a] ... There is a ... There is a ...
 - W. Again, please. Faster this time.
- M. (fast) There's a [ðəzə]... There's a... There's a...
 - W. Did you hear the difference? There is a [deariz a] ... There's a [ðəzə]... There is a ... There's a ... Now the complete question and answer again, fast.
 - M. (fast) Is there a clock in this room?
 - W. (fast) Yes, there is. There's a clock on the wall, behind you.
 - M. Listen to some more examples. We shall speak quite fast. I'm sure you will understantd. Is there a table in this room?
 - W. Yes, there is. Thee's a table between us.
 - M. Is there a book on the table?
 - W. Yes, there is. There's a large, red book.
 - M. Is there a piano in this room?
 - W. No, there isn't: There isn't a piano in the room.
 - M. Was there a piano in the room last week?
 - W. No, there wasn't. There wasn't a piano here last week.
 - 2. THERE ARE ... THERE WERE ... THERE HAS ... etc.
 - M. (fast) Is there a dictionary in this building?
 - W. (fast) I'm not sure. If there isn't one, there ought to be.
 - M. That was very fast, wasn't it? You heard examples of the word

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