

Maman! Maman!, La ronde des petites mères

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Mesures : diamètre : 250 mm

Notes : (1) Disque. Contient : Face I : Maman ! Maman ! / paroles de Raymond Richard ; musique de Josette-Andrée Richard. Face II : La ronde des petites mères / paroles et musique de A. Duret. Interprètes : Christiane Gaudel ; orchestration Georges Aubanel. (2) Feuille : partition de Maman ! Maman ! Date restituée d'après le catalogue de la BNF (DL). Disque pour l'enseignement du chant et de la danse. Craquements à l'écoute.

Mots-clés : Musique, chant et danse

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Mention d'illustration

ill. en coul.

Objets associés : 2020.0.12

MAMAN! MAMAN!

Paroles de **Raymond RICHARD**

Musique de **Josette-Andrée RICHARD**

Harmonisation de **Georges AUBANEL**

Moderato
PIANO
mf

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

CHANT
Expressivo
p Dès que nos yeux can-di-de-ment se sont ouverts à la lu-

The first line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

miè-re Le sou-ri-re d'u-ne maman

The second line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

Fut no-tre vi-si-on pre-mière Dès que nous é-tendions la

The third line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

main Nous ac-tions sa chère pré-sen-ce

The fourth line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

Avions-nous peur? Avions-nous faim?

The fifth line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

Tou-jours veil-lait sa pro-vi-den-ce Ma-

The sixth line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

REFRAIN
-man! ma-man! Est-il au monde un mot plus

The seventh line of the vocal melody is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece ends with a final chord of G4-B4-D5.

MAMAN! MAMAN!

Paroles de **Raymond RICHARD**

Musique de **Josette-Andrée RICHARD** - Harmonisation de **Georges AUBANEL**



Cette chanson est enregistrée sur disque "Scoladisque"



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