
Cahier de musique

Numéro d'inventaire : 2024.0.47

Auteur(s) : Yvonne Mondon

Type de document : travail d'élève

Période de création : 2e quart 20e siècle

Matériaux et technique(s) : papier vélin | crayon Conté

Description : Cahier à reliure agrafée et à couverture en papier parchemin vert. Quatre portées par page.

Mesures : hauteur : 15,2 cm ; largeur : 23,3 cm

Notes : Il s'agit d'un cahier de musique ayant appartenu à l'élève française Yvonne (Marie Louise) Mondon, scolarisée à l'Ecole de musique Zelenski de Cracovie (Szkoła Muzyczna W. Zelenskiego w Krakowie) en Pologne. Les partitions sont rédigées en notation musicale allemande. Le contenu repose sur des airs peu identifiables, hormis un seul intitulé "Witaj nam wiosenka".

Mots-clés : Musique, chant et danse

Autres langues et littératures

Enseignement à l'étranger (sauf anciennes colonies)

Lieu(x) de création : Cracovie

Autres descriptions : Langue : Polonais

Nombre de pages : Non paginé

Commentaire pagination : 16 p.

Lieux : Cracovie

G DUR

Handwritten musical score for G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a sharp sign indicating G major, and a 3/4 time signature. It contains six measures of music. The second staff begins with a treble clef, a sharp sign, and a C time signature. It contains three measures of music.

DBUR

B DUR

Handwritten musical score for B major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. It contains five measures of music. The second staff begins with a treble clef, a sharp sign, and a C time signature. It contains four measures of music.

F# minor, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. It contains eight measures of music. The second staff begins with a treble clef, a sharp sign, and a C time signature. It contains four measures of music.

A major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. It contains six measures of music. The second staff begins with a treble clef, a sharp sign, and a C time signature. It contains four measures of music.

