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## Casque en tête

**Numéro d'inventaire** : 2023.0.3

**Auteur(s)** : Jeanne Marie Bouveyron

**Type de document** : travail d'élève

**Période de création** : 2e quart 20e siècle

**Matériau(x) et technique(s)** : papier | encre noire

**Description** : Partition de musique ; manuscrite à l'encre noire ; 4 pages ; 12 portées sur chaque page

**Mesures** : hauteur : 31 cm ; largeur : 23 cm

**Notes** : Feuillet de partitions "Casque en tête" de J. Nouteau sur la 1ère page; début "Le beau navire" et "Les petits loups" mais raturées sur la 2ème page

**Mots-clés** : Musique, chant et danse

**Lieu(x) de création** : Paris

**Utilisation / destination** : enseignement, matériel scolaire

**Autres descriptions** : Langue : Français

Nombre de pages : Non paginé

Commentaire pagination : 4 pages dont 2 manuscrites

*Mlle Boueyron Casque en tête* *J. Kouteau.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The title 'Mlle Boueyron Casque en tête' is written in cursive above the first staff, and the composer's name 'J. Kouteau.' is written in the top right corner. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'p' (piano). Performance markings include 'POLKA' and 'crescendo'. The paper is aged and shows some water damage, particularly in the lower half.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive hand. A large 'X' is drawn across the first four staves. The lyrics are written in French. The first staff has a treble clef and a flat key signature. The second staff has a treble clef and a flat key signature. The third staff has a treble clef and a flat key signature. The fourth staff has a treble clef and a flat key signature. The fifth staff has a treble clef and a flat key signature. The sixth staff has a treble clef and a flat key signature. The seventh staff has a treble clef and a sharp key signature. The eighth staff has a treble clef and a sharp key signature. The bottom of the page has several empty staves.

*Le beau navire*

*Les petits loups*

*Les petits loups dans un grand bois c'est un conte de ma grand-mère*