
Les Suites d'un bal masqué.

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Période de création : 3e quart 19e siècle

Date de création : 1860 (vers)

Description : Planche comportant 4 séries d'images de tailles diverses, en couleurs avec légendes. Papier adhésif au dos pour renforcer la planche.

Mesures : hauteur : 459 mm ; largeur : 363 mm

Notes : Les aventures du Masque, prince de la Lune.

Mots-clés : Images de Metz

Filière : aucune

Niveau : aucun

Autres descriptions : Langue : Français

Nombre de pages : 1

ill. en coul.

A medieval manuscript illustration depicting a scene from the story of the blind men and an elephant. A king, wearing a blue robe with gold stars and a crown, sits on a brown horse. He gestures with his right hand towards a figure on a rock. The figure has green wings and a red skirt. The scene is set in a rocky landscape with trees.

A woodcut illustration of a winged cherub standing in a cave. The cherub has a human-like face with a halo, large green wings, and a red and yellow striped loincloth. It holds a scroll in its right hand. The cave is depicted with dark, jagged rock formations and a path leading into the distance.

A colorful illustration of a woman in a red and blue sari dancing in front of a man in a red and gold robe sitting in a boat. The woman is wearing a red sari with a blue border and a yellow border. She is also wearing a blue polka-dot blouse. She is dancing with her arms raised. The man is wearing a red robe with a gold border and a gold crown. He is sitting in a boat and looking at the woman. The background is a simple wooden wall.

A painting of a king standing on a pile of straw. The king is wearing a red robe with gold trim and a crown. He holds a sword in his right hand and a shield in his left. The background features a stone wall with a barred window.

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