
La Loterie.

Numéro d'inventaire : 1979.13125

Auteur(s) : William Hogarth

Thomas Cook

Type de document : image imprimée

Éditeur : Robinson J. & L. (Londres)

Période de création : 1er quart 19e siècle

Date de création : 1803

Description : Gravure/cuivre (burin) Estampage : 272 X 350 mm

Mesures : hauteur : 402 mm ; largeur : 598 mm

Notes : Mise en scène de figures allégoriques personnifiant la justice, la fortune, la chance, le plaisir, la folie, la malchance, la terre, le suspense, la peur, l'espoir, les vertus de l'art, l'industrie, l'avarice, la fraude, le désespoir, ainsi que des figures mythologiques : Apollon, Britannia, Minerve
Titre en anglais : "The Lottery." Signé en bas à gauche : "Painted by W. Hogarth." Signé en bas à droite : "Engraved by T. Cook." Ed. marge inférieure : "Pubd Feb. 1–1803 by G. & L. Robinson, Paternoster-row, London." Descriptif de part et d'autre du titre : "The Explanation. 1. Upon the Pedestal National Credit leaning on a Pillar supported by Justice. 2. Apollo shewing Britannia a Picture representing the Earth receiving enriching Showers drawn from herself (An Emblem of State Lotterys.) 3. Fortune Drawing the Blanks & Prizes. 4. Wantonnefs drawing y.e Numbers. 5. Before the Pedestal Suspence turnd to & by Hope & Fear. 6. On one hand Good Luck being elevated is seized by Pleasure & Folly Fame persuading him to raise sinking Virtue Arts &c. 7. On the other hand Misfortune opprest by Grief Minerva supporting him points to the Sweets of Industry 8. Sloth hiding his head in ye. Curtain 9. On the other side Avarice hugging his Money 10. Fraud tempting Despair with Money at a Trap Door in the Pedestal." Hogarth William (1697–1764) Cook Thomas (1744–1818)

Mots-clés : Jeux et jouets de hasard (cartes, dés, dominos, loterie, roulettes, etc.)

Filière : non précisée

Niveau : non précisée

Autres descriptions : Langue : Français
ill.



Engraved by W. Bagnall.
The Explanation. 1. Upon the Pedestal National Credit leaning on a Pillar supported by Justice. 2. Apollo showing Britannia a Picture representing the Earth receiving enriching Showers drawn from her wells. 3. An Emblem of State Lotteries. 4. Fortune drawing the Blanks & Prizes. 5. Wantonness drawing 9 Numbers. 6. Before the Pedestal Sculpture stand to & fro by Hope & Fear.

THE LOTTERY.

6. On one hand Good Luck being elevated is seized by Pleasure & Folly. False persuading him to raise sinking Virtue. Arts &c. 7. On the other hand Misfortune opprest by Grief Minerva supporting him points to the Secrets of Industry & Sloth hiding his head in 9. Bottom 9. On the other side Avarice begging his Money in Perverse tempting Vice with Money at a Trap Door in the Pedestal.

Publ'd Feb. 1. 1763 by G. E. Robinson, Painter &c. in London.