
English Essay

Numéro d'inventaire : 2015.27.37.5

Auteur(s) : Antoinette Léon

Type de document : travail d'élève

Période de création : 1er quart 20e siècle

Date de création : 1923

Matériau(x) et technique(s) : papier

Description : Bas de page 1 jauni. Réglure simple 8 mm. Manuscrit encre noire.

Mesures : hauteur : 22,5 cm ; largeur : 17,2 cm

Notes : Devoir du 29 novembre 1923. "On letter-writing".

Mots-clés : Anglais

Filière : Lycée et collège classique et moderne

Niveau : Post-élémentaire

Élément parent : 2015.27.37

Autres descriptions : Pagination : non paginé

Commentaire pagination : 3 p.

Langue : anglais

Lieux : Paris

Antoinette Leon I wish there were
5^e Secondaire C something of personal experience
it is rather a historical summary of the fashion of a few years (initially).
English Essay 5 3/4 The 23th of November
1923

in this.

On letter - writing.

Use the article here,
the meaning being
definite!

only?

Without letters there is no knowing the history,
manners, customs of life of ^{different} periods. There are
some qualities that make the letters not even
a ^a Greek to read but very much interesting, these
qualities are clearness, native ease, gracefulness,
and simplicity; but the art of writing letters
~~does not~~ ^{comes} not to its full growth at all the periods
of history. The Ancients, the Greeks have
left no letters that are interesting to speak of,
because there was no life of society, but we
have many letters of the Roman literature,
those of Cicero, of Pliny, of Seneca. I have
read some of the two ^{former} ~~first~~ writers - Cicero's
correspondence gives no information of the
writer himself, his family, his friends.
Pliny's letters are full of lightness, delicacy.