Shakespeare : dialogues

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Description : Pochette en carton contenant un disque microsillon 33 tours protégé par une pochette cristal et un livret.
Mesures : diamètre : 25 cm
hauteur : 24 cm ; largeur : 24 cm (dimensions du livret fermé)
Notes : Disque contient : - Part one : "Romeo and Juliet" Act II Scene 2, "Twelfth Night" Acte II Scene 4 - Part two : "Hamlet" Act III Scene I, "A Midsummer-Night's dream" Acte II, Scene I, "The merchant of Venice" Acte V Scene I.
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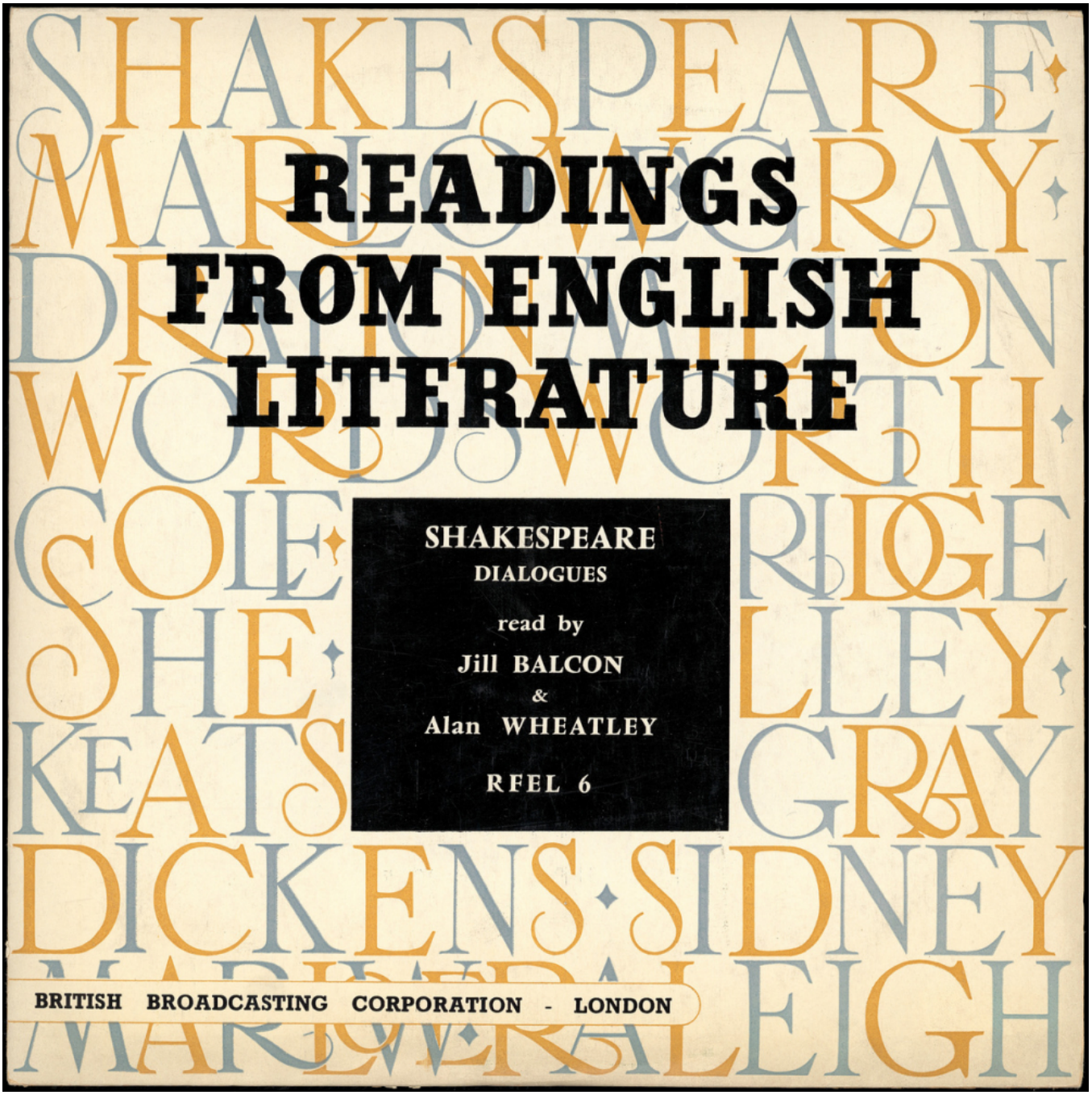
READINGS
FROM ENGLISH
LITERATURE
SHAKESPEARE
DIALOGUES
read by
Jill BALCON
&
Alan WHEATLEY
RFEL 6
BRITISH BROADCASTING CORPORATION - LONDON

READINGS FROM ENGLISH LITERATURE

ALAN WHEATLEY

Alan Wheatley is a star of stage, screen and radio. He has been a member of the Old Vic Company, and played in productions of almost all Shakespeare's plays. His favourite roles are Hamlet and Richard II.

Shortly after the war, he played at the Théâtre des Champs-Élysées in "This Way to the Tomb" and he has also appeared in the French cinema. He has just made his hundredth appearance on BBC Television.

V. C. CLINTON-BADDELEY

V. C. Clinton-Baddeley, a scholar at Jesus College, Cambridge, was a teacher of history at that University and the Editor of the Modern History section of the Encyclopaedia Britannica, before giving up an academic career to become an actor, broadcaster and author. He has been a BBC performer since 1928, and is best known as a reader of poetry and of the novels of Charles Dickens.

He is the author of several pantomimes, operettas and plays, and books on the English Theatre, "Words for Music", "The Burlesque Tradition in the English Theatre after 1660", and "All Right on the Night", a study of behaviour in the 18th century theatre.

Miss JILL BALCON

Miss Jill Balcon is an ex-member of the Old Vic Company and well-known for her readings and recordings of dramatic verse. Miss Balcon is the daughter of Michael Balcon, one of the best-known British film producers, and the wife of the poet, C. Day Lewis.

RFEL 1 - SHAKESPEARE - read by Alan Wheatley
HAMLET: I, 2 "O, that this too too solid flesh"
II, 2 "O, what a rogue"
RICHARD II: III, 2 "Of comfort no man speak"
III, 3 "What must the king do now?"
ANTHONY & CLEOPATRA: II, 2 "When she first met Mark Anthony"
ROMEO & JULIET: I, 4 "O, then I see Queen Mab"
A MIDSUMMER-NIGHT'S DREAM: II, 1 "My gentle Puck"
TWELFTH NIGHT: I, 1 "If music be the food of love"
THE TEMPEST: IV, 1 "Our revels now are ended"
CYMBELINE: IV, 2 "Fear no more the heat o' the sun"
SONNETS: 71, 73, 97, 116

RFEL 2 - DICKENS - read by V. C. Clinton-Baddeley
A CHRISTMAS CAROL: The Cratchits' Christmas Dinner
PICKWICK PAPERS: Chap. 28: The Ride to Dingley Dell
Chap. 30: Pickwick on the Ice

RFEL 3 - DICKENS - read by V. C. Clinton-Baddeley
NICHOLAS NICKLEBY: Chaps. 23-24: Nicholas turns Actor
GREAT EXPECTATIONS: Chap. 1: Pip meets the Convict
Chap. 19: Pip leaves for London

RFEL 4 - FROM MARLOWE TO DONNE - read by Alan Wheatley
MARLOWE: Dr Faustus (final scene) - The Passionate Shepherd to his Love - RALEIGH: The Nymph's Reply - The Author's Epitaph - SIDNEY: Come, Sleep - DANIEL: Carecharmer Sleep - DRAYTON: Since there's no help - HERBERT: Sweet day, so cool - DONNE: Death, be not proud.

MILTON - read by V. C. Clinton-Baddeley
Lines from: L'Allegro - Il Penseroso - Lycidas - Paradise Lost, I and XII.

RFEL 5 - THE ROMANTIC POETS - read by V. C. Clinton-Baddeley and Alan Wheatley
GRAY: Stanzas from "Elegy Written in a Country Churchyard" - WORDSWORTH: Ode: "Intimations of Immortality" (extracts): COLERIDGE: Kubla Khan - SHELLEY: Ode to the West Wind - KEATS: Ode on a Grecian Urn - La Belle Dame Sans Merci.

RFEL 6 - SHAKESPEARE (DIALOGUES) - read by Jill Balcon & Alan Wheatley
ROMEO & JULIET: II, 2 "But, soft! what light through yonder window breaks?"
TWELFTH NIGHT: II, 4 "Now, good Cesario, but that piece of song"
HAMLET: III, 1 "To be, or not to be"
A MIDSUMMER NIGHT'S DREAM: II, 1 "Ill met by moonlight, proud Titania"
THE MERCHANT OF VENICE: V, 1 "The moon shines bright... In such a night as this"

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(Dialogues)
Romeo and Juliet II, 2
'But soft! What light at yonder window breaks?'
Twelfth Night II, 4
'Now, good Cesario, but that piece of song'
Read by Jill Balcon and Alan Wheatley
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