# Walter and Connie on record. Première partie, Lessons 1-13

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Description : Pochette en carton illustrée contenant un disque microsillon 33 tours protégé par

une pochette cristal, un livre broché et un livret agrafé.

Mesures: diamètre: 30 cm

hauteur: 20,9 cm; largeur: 13,5 cm (livre fermé)

hauteur : 23,6 cm ; largeur : 20,8 cm (dimensions du livret fermé)

Notes: disque contient: - Side 1: Lessons 1-7: Band 1: Walter & Connie at home, Band 2: Walter & Connie in a Shop, Band 3: Walter & Connie Moving Furniture, Band 4: Walter & Connie Selling Books, Band 5: Walter & Connie in the Country, Band 6: Walter & Connie Walter & Connie at the Seaside, Band 7: Connie and the Burglars, - Side 2: Lessons 8-13: Band 1: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 2: Walter and the Parcel, Band 3: Walter & Connie Painting a House, Band 3: Wa

Connie in the Restaurant, Band 4: Walter & Connie in a Factory, Band 5: Walter & Connie in

a Garage, Band 6: Walter & Connie on the Farm.

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**Élément parent** : 2011.00083

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ENGLISH BY RADIO AND TELEVISION - BRITISH BROADCASTING CORPORATION

### CONNIE ON RECORD WALTER AND

Disc I - Lessons 1 - 13

#### 1. Walter and Connie at Home

(Walter and Connie have just got married. They are looking round their new home)

Connie This is a door. Walter Yes, this is a door.

Connie This is a window. This is a table. And this is a

chair. This is a box.

(They begin to open their wedding presents.)

Walter This is a bottle.

Connie This is a box. That is a bottle.

Walter This is not a bottle. This is an umbrella.

Connie An umbrella!

Walter This is a box. This is not an umbrella. This isn't an umbrella.

Connie This is a window. This isn't a door. That is a

door. What is that?

Walter This is a lamp. What is that? Connie This is not a lamp. This isn't a lamp. This is an

iron. This is an umbrella. This is my umbrella. Walter Yes, Connie, that is your umbrella.

Connie This is a razor.
Walter This is my razor.

Connie That is my umbrella. It is my umbrella.

That is our razor. It is your razor. Is this a clok?

Walter Yes, it is a clock. Yes, it is. Is that a clock?

Connie No, it isn't a clock. No, it isn't.

Walter What is that?

Connie Yes, what is it?

Walter It is an iron.

#### **Practice Sentences**

1. That is a window.

2. That isn't a clock.

3. This is a chair. 4. This isn't a door. 5. This is an umbrella.

6. That isn't an iron.

7. . What is this?

8. It is my razor,

9. What is that?

10. It is your umbrella.

11. Is this a box?

12. Yes, it is.

13. It is a box,

14. Is that a bottle?

15. No, it isn't.

16. It isn't a bottle.

#### 2. Walter and Connie in a Shop

(Today Walter and Connie are working in a shop. A customer comes into the shop.)

Connie Good morning, Mrs. Black.

Mrs. Black Good morning. What's this?

Connie It's an apple.

Mrs. Black What's this?

Connie It's an orange.

Mrs. Black Who are you? Walter I am Walter.

Connie Yes, he is Walter, and I am Connie.

Walter Connie, who is she?

Connie She is Mrs. Black.

(Mrs. Black notices Mr. Brown, who owns the shop.)

Mrs. Black Who is that?

Connie That is Mr. Brown. He is Mr. Brown.

Mrs. Black Is that tea?
Connie Yes, that's tea. It's tea.

Mrs. Black What's that?

Connie It's coffee.

Mrs. Black Is that coffee or tea?

Connie It isn't coffee or tea, it's sugar.

Mrs. Black Is that bread?

Connie Yes, it's bread. And this is cheese.

Mrs. Black Is this cheese or butter?

Connie It's butter.

# SKIN

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Mrs. Black I. d.l. der or floor 2	County You have a build	Walter She is Connie, She is my wife.	1-17
Mrs. Black Is this rice or flour?  Connie It's rice, This is flour. And that's milk.	Connie You have a knife.  Walter I have a fork. I have a knife and a fork.		And Tommy is there! Walter And the food is in the basket.
(Another customer comes in.)	Connie You have a knife and a fork.	Walter Yes, I am her husband.	Tommy, where are the cakes? Small Boy They are in this box.
Miss Green Good morning.	Walter Yes, I have a spoon Yes, I have,	band. Connie is Walter's wife. She is his wife.	Walter One, two, three, four, five.
	water I have a fork. I have a knile and a fork.  Consile You have a knile and a fork.  Have you a spoon?  Water Yes, I have a spoon. Yes, I have,  This is a plate. And this is a plate.  Consile A found forks?  Consile A found forks?  Water No, there aren't forks. These are spoons.	walter's wife. She is his wife.  Walter Yes, we are husband and wife.  Policeman is this your house?  Walter No, this isn't our house. But that is our car.  Policeman Which is seen as 9.	Walter One, two, three, four, five. Connie Six, seven, eight, nine - Walter Tommy, where is that cake?
Mrs. Black Who is that? Walter That's Miss Green. This is coffee. This is tea.	These are not cups. These are plates.  Connie Are those focks?	Walter No, this jon't our house. But that is our car.	Walter Tommy, where is that cake ?
This is an egg, and this is an egg. This is salt. This is sugar, That's rice. And you are Miss	Walter No, these aren't forks. These are spoons.	Polleeman Which is your car?  Walter That's our car,  Mrs. Clark That's their car.	(Tommy is holding the cake behind his back.) Small Boy Ten!
This is sugar, That's rice, And you are Miss Green!	Connie There are such said	Walter That's our car, Mrs. Clark That's their car.	
	Walter What are cupbeards.  Walter What are cupbeards.		(Connie starts to put the lunch on a table.)  Connie The cloth is on the table.
	Connie They are cupboards.	Practice Sentences	Walter The plate is on the cloth.
Practice Sentences			Walter The plate is on the cloth.  Connie The knife is on the plate.  And the cakes are in the box.
1. Good morning. 11. Is that butter or cheese?	Practice Sentences	She's my wife,     We have two ears.     She's my wife,     We have two ears.     She's my wife,	And the cakes are in the box.  Where's Tommy?
2. Who are yea? 12. It's cheese. 3. I'm Mr. Brown. 13. Is this tea?	<ol> <li>I have a knife.</li> <li>They are plates.</li> </ol>	3. They have six chairs. 9. We're hardand and wife.	Where's Tommy? Walter He is under the table.
4. Who's she? 14. Yes, it's tea.	2. Have you a fock? 10. What are they? 3. Yes, 1 have. 11. They are our plates.	That isn't his money.     10. Which is your house?     11. That's our house.	
5. She's Mrs. Black. 15. Is that tea? 6. Whole that? 16. No. it leafs.	4. This is a spoor. 12. One box. 5. These are spoors. 13. Two focks.	6. Which is your wife?	Practice Sentences
6. Who's that? 16. No, it lan't. 7. That's Miss Green. 17. It's coffee.	5. These are spoons. 13. Two feeks. 6. That's an apole. 14. Three tables.		Hew do you do?     T. Here are your matches.
8. He's John and I'm Mary. 18. Is that rice? 9. What's this? 19. No, it's flour.	7. Those are apples, 15. Four glasses,		2. Where's your coat?  8. They're in this how.
10. It's bread.	8. What are those? 16. Five knives.		It's on the ground,     Where's my white hat?     Richard's brother is a big boy.
		5. Walter and Connie in the Country	<ol> <li>h's there.</li> <li>Tommy's sister is small.</li> </ol>
		s. waiter and connie in the country	6. It's under the table.
		(Today Walter and Connie are taking three boys	
	4. Walter and Connie Selling Books	to the country.)	
3. Walter and Connie Moving Furniture	The state of the s	Small Boy Those are cows.	
	(Walter and Connie are selling books for Mr.	Walter Yes, they are black and white cows, Small Boy Those are horses.	6. Walter and Connie at the Seaside
(Walter and Connie are moving furniture to a new house for Mrs. Black. They are taking the	Jones. They are at the door of a house. Walter has knocked on the door, and Mrs. Clark has	That's a big horse.	
new house for Mrs. Black. They are taking the	opened it.)	That's a big horse.  Walter It's a white horse.  Connie And that's a black horse.	(Walter and Connie have come to the seaside for a holiday. They have arrived at their hotel.)
furniture out of a ron.) Walter This is a chair.	Walter Good morning I am Walter	(They have arrived at the place where they are	Comile Is this the hotel?
Walter This is a chair. Connie That's a chair.		(They have arrived at the place where they are going to have their lunch, Walter sits down on	Walter Ves this is the hetel
Comie That's a chair. Walter These are chairs.	Walter I am Walter. Connie I am Connie. He is Walter. We are TValter and	the ground.)	Manager Whose cases are those? Walter Those cases are ours. Manager Oh, good morning, Who are you? Walter I am Walter and this is Connie. Which is our
Connie Yes, those are chairs. Walter This is a table.		Walter Connie, where is my pipe?	Manager Oh, good morning. Who are you?
Connie That's a table.	Mrs. Clark How do you do? I am Mrs. Clark. Connie How do you do? Have you this book?	Walter Where is my tobacco?	Walter 1 am Walter and this is Connie. Which is our
Walter These are tables.  Comnie Those are tables. Are those tables?	Connie How do you do? Have you this book?  Mrs. Clark Yes, I have.  Connie She has this book.	Value Connic, where is my pipe?  Connic Vour pipe is here.  Value Where is my tobacco?  Walter Chymber is there.  Walter Chymber is there.  Walter Chymber is there.  Our matches are here. And your hat is there on the ground.	recen?  Manager This is your room, This room is yours.
Walter Yes, these are tables. Connie That's a book.	Walter Have you this book?	Connie Your matches are here. And your hat is there	Walter This room is ours.  Connie And whose room is that?
Connie That's a book.  Walter And this is a book These are books	Walter Have you this book?  Mrs. Clark Mr. Clark has this book. I have that book. We		(A large woman joins them.)
Walter And this is a book. These are books.  Connie What are those?	have those books, thank you.  Walter They have these books.	(The boys have disappeared.)	Woman That room is ours.
Walter These are boxes.	(A policeman sees Walter and Connie. He wants	Walter Where are those two boys ?	(Walter takes the wrong case.)
	to know what they are doing.)	Wanter Where are those two boys 7 Connie Yes, where are Richard and William? Walter Where is that small boy, Tommy? And where is the basket? Connie The basket?	Woman That case is mine. Those cases are yours,
Walter I have a saucer. I have a cup and a saucer.  Connie You have a cup and a saucer.	Policeman Who are you?  Walter 1 am Walter, We are Walter and Connie.	And where is the basket?	(Walter and Connie are now on the beach.)
Walter I have a knife.	Policeman Which is Connie?	Oh, it's there, on the ground under the tree.	Walter Whose towel is that?
			·
Counie This towel is yours.	-Large Burglar There's one knife here. How many knives an	I at working. She is working too, We are both	Man Now you've got the pascel.
Walter Whose ball is that ?	Large Burglar There's one kaife here. How many knives an factor in that drawer?	I ata working. She is working too, We are both working. But you are not working. Counie!	Man Now you've got the parcel.  Walter Yes, now I've got it. It's a hig parcel.
Walter Whose ball is that ?  (The large woman takes the ball.)	there in that drawer? Small Burglar Four, Large Burglar Academy March 1 and 1	I am working. She is working too. We are both working. But you are not working. Counte 1 Counte Yes, Mr. Ballo are not working. Counte 1 Mr. Bull What are you doing ?	Man Now you've got the pascel. Walter Yes, now I've got it. It's a big parcel. Man You must write your name here. Walter Must I'? I haven't got a pentil. Cal I have your
Walter Whose ball is that?  (The large woman takes the ball.)  Woman This ball is mine.	there in that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife.	I am working. She is working too. We are both working. But you are not working. Connie! Connie Yes, Mr. Bodi What are you doing? Counted Lam pointing, Mr. Bull. was a lamb to the connie of the conni	Man Now you've got the parcel. Walter Yes, now I've got it. It's a big parcel. Man You must write your name here. Walter Must 17 I haven't got a pencil. Can I have your pencil?
Walter Whose ball is that?  (The large woman takes the ball.)  Woman This ball is mine.  Walter Where is my towel?	there in that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife.	I ass working. She is working too. We are both working. But you are not working. Counte ! Counte Ves, Mr. Bud! What are you doing? Counte ! an apainting, Mr. Bull.  Mr. Bull You aren't palating, You are sitting. Counte Well, now 'I'm standing.	Man Now you've got the parcel. Walter Yes, now I've got it. It's a big parcel. Man You must write your name beere. Walter Mout 17 I haven't got a pencil. Can I have your pencil? Man Yes, you can have my princil. Here it is. Walter Can you hold the parcel?
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Watter Whose ball is that?  (The large rooms relies the ball.)  Woman Tais hall is mine.  Watter Where is my towel?  Connie Here it.  Watter Ah yes, thank you, Whose unheella is that?  Connie It's ours.  (Watter womats to put up the beach underella.)	the three is that drawer?  Small Burglar Four, Large Burglar Are they all small knives? Small Burglar There are three small knives and one hig knife. Large Burglar How many focks are there? Small Burglar There. Large Burglar is there any pepper? Small Burglar is there any pepper? Small Burglar Yes, there's some in this cuphoand.	I am going new.	Man Yes, you can have my pencil. Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down,  Walter I must take the parcel to this address. Can you
Watter Whose ball is that?  (The large woman scales the ball.)  Woman This ball is nulse.  Watter Where is my towel?  Countle Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Countle I've ours.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the	the three is that drawer?  Small Burglar Four, Large Burglar Are they all small knives? Small Burglar There are three small knives and one hig knife. Large Burglar How many focks are there? Small Burglar There. Large Burglar is there any pepper? Small Burglar is there any pepper? Small Burglar Yes, there's some in this cuphoand.	I am going now.  (Mr. Bull leaves them. Walter knocks over a tin of paint.)	Man Yes, you can have my pencil. Here it is. Walter Can you hold the parcel ? Man Oh, no, You must put it down. Walter I must take the parcel to this address. Can you read it? Man No, I havon't got my glasses. Walter
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Wather Whose ball is that?  (The large woman scales the ball.)  Woman This ball is mine.  Walter Where is my towel?  Conside Here it is.  Walter Ah yes, thank you, Whose unbrella is that?  Conside It's ours.  (Walter wants to just up the beach unbrella.)  Walter Hold this towel, And this please. New, hold the	the three is that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife.  Large Burglar Hore are three small knives and one big knife.  Large Burglar I shore any profess are there?  Small Burglar I shore any opper?  Small Burglar I shore any opper?  Small Burglar I shore any obscess in that cupboard?  Small Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish. Is there any beer  Small Burglar  Large Burglar  Large Burglar  Small Burg	I am going nov.  (Mr. Ball lowes them. Walter knecks over a tin of paint.)  Comie Walter I Look! The paint is coming out of the till.  Walter Walter is to going?  Comie On to the floor, it's going on to the floor.	Man Peters:  Mater Can you hold the parcel;  Watter Can you hold the parcel;  Watter Can you hold the parcel;  More the parcel was the parcel to this address. Can you read it;  Man No, I haven'y get my glasses.  Walter Now I can read it. It's in Humpstead, I must take the parcel to my wife, Oh! She has got the car. I must take the parcel to my wife, Oh! She has got the car. I must take the baro.  Man I'm going now. Good afternoon.  (The mon leaver, Walter takes the parcel and goes, to cotch ob hs.)
Walter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Walter Where is ny towel?  Commie Here it is.  Walter Ah yes, thank you. Whose unbrella is that?  Commie Here it is.  (Walter sounts to put up the beach unbrella.)  Walter Hold this towel. And this please. Now, hold the  commission, No., hold it. Where are you?  Walter On, there you are. Come here, please. Hold the  unbrella. No., Hold it up. Put the towel down.  Put it down. Now hold this please.  Contained Put it down. Now hold this please.  Contained Put it down. Now hold this up that down.	the three is that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife.  Large Burglar Hore are three small knives and one big knife.  Large Burglar I shore any profess are there?  Small Burglar I shore any opper?  Small Burglar I shore any opper?  Small Burglar I shore any obscess in that cupboard?  Small Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish.  Large Burglar There's some choses in this dish. Is there any beer  Small Burglar  Large Burglar  Large Burglar  Small Burg	I am going now.  (Mr. hall leaves them. Walter knecks over a tin of paint.)  Comie Walter! Lock! The paint is coming out of the tin.  Walter Where is it eging?  Comie On to the floor, it's going on to the floor, Walter What are you doing?  Comie I am painting the floor.	Man Parties of the American Carlo Market Cary soon half the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man No. I haven's pet no glasses.  Man No. I haven's pet no glasses. Humpstead. I must take the parcel to ray wife. Oh I She has got the car. I must take the parcel to ray wife. Oh I She has got the car. I must take the bus.  Man I'm going now. Good afternoon.  (The mon leaves. Walter takes the parcel and goes, to catch a bus.)  Walter Hees is the bas.
Wather Whose ball is that?  (The large woman scales the ball.)  Woman This ball is mine.  Walter Where is my towel?  Conside Here it is.  Walter Ah yes, thank you, Whose unbrella is that?  Conside It's ours.  (Walter wants to just up the beach unbrella.)  Walter Hold this towel, And this please. New, hold the	Small Barglar Four.  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar How many fooks are there?  Small Barglar Theorem properly  Small Barglar Is there any pepter?  Small Barglar Is there are returned in this capboard?  Large Barglar Is there are returned in that capboard?  Large Barglar Is there are returned in the capboard?  Small Barglar Thee's a nothing in this dish. Is there any beer in the capboard?  Small Barglar Thee's a bottle bree.  Large Barglar Good Is in it any beer in the bettle. Has she will be the state of the state	I am going now.  (Mr. hall leaves them. Walter knecks over a tin of paint.)  Comie Walter! Lock! The paint is coming out of the tin.  Walter Where is it eging?  Comie On to the floor, it's going on to the floor, Walter What are you doing?  Comie I am painting the floor.	Man Peters, you can have my peroil. Here it is.  Walter (e., you can have my peroil. Here it is.  Walter (e., you can have my peroil. Here it is.  Walter (f., you can have my lead to this address. Can you read it?  Man No, I haven' got my glassen.  Walter Now I can read it. It's in Humpstead. I must take the purce I on sy wife, Oh She has got the car! must take the brau.  Man I'm going now. Good afternoon.  (The non leaves, Walter takes the purcel and gove, to catch a bas.)  Walter Here is the bas.  (Walter gates on the bas.)
Walter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Walter Where is ny towel?  Commie Here it is.  Walter Ah yes, thank you. Whose unbrella is that?  Commie Here it is.  (Walter sounts to put up the beach unbrella.)  Walter Hold this towel. And this please. Now, hold the  commission, No., hold it. Where are you?  Walter On, there you are. Come here, please. Hold the  unbrella. No., Hold it up. Put the towel down.  Put it down. Now hold this please.  Contained Put it down. Now hold this please.  Contained Put it down. Now hold this up that down.	Small Barglar Four.  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar How many fooks are there?  Small Barglar Theorem properly  Small Barglar Is there any pepter?  Small Barglar Is there are returned in this capboard?  Large Barglar Is there are returned in that capboard?  Large Barglar Is there are returned in the capboard?  Small Barglar Thee's a nothing in this dish. Is there any beer in the capboard?  Small Barglar Thee's a bottle bree.  Large Barglar Good Is in it any beer in the bettle. Has she will be the state of the state	I am going now.  (Mr. hall leaves them. Walter knecks over a tin of paint.)  Comie Walter! Lock! The paint is coming out of the tin.  Walter Where is it eging?  Comie On to the floor, it's going on to the floor, Walter What are you doing?  Comie I am painting the floor.	Map Bracel on case have my percel. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man No, I haven't got my glasses.  Walter New I can read it. It's in Humpstead. I must can be considered to the care of the constant of the care. I must take the bas.  Man I'm going now. Good afternoon.  (The mon leaves: Walter takes the parcel and goes, to catch a bas.)  Walter Hees is the bas.  (Wolter gets on the bas.)
Walter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Walter Where is ny towel?  Commie Here it is.  Walter Ah yes, thank you. Whose unbrella is that?  Commie Here it is.  (Walter sounts to put up the beach unbrella.)  Walter Hold this towel. And this please. Now, hold the  commission, No., hold it. Where are you?  Walter On, there you are. Come here, please. Hold the  unbrella. No., Hold it up. Put the towel down.  Put it down. Now hold this please.  Contained Put it down. Now hold this please.  Contained Put it down. Now hold this up that down.	Small Barglar Four.  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar Are they all small knives?  Large Barglar How many fooks are there?  Small Barglar Theorem properly  Small Barglar Is there any pepter?  Small Barglar Is there are returned in this capboard?  Large Barglar Is there are returned in that capboard?  Large Barglar Is there are returned in the capboard?  Small Barglar Thee's a nothing in this dish. Is there any beer in the capboard?  Small Barglar Thee's a bottle bree.  Large Barglar Good Is in it any beer in the bettle. Has she will be the state of the state	I am going nov.  (Mr. Ball leaves them. Walter knecks over a tin of paint.)  Comie Walter! Look! The paint is coming out of the Walter Where is it geing?  Connie On to the floor. It's going on to the floor.  Walter What are you doing?  Connie I an spainting the floor.  Walter What?  Connie I an painting the floor.  Walter Now what are you doing?  Connie I are well are going are you doing?  Connie I are welling. What are you doing?  Connie I are welling.	Man Perceivance and have my perceil. Here it is.  Walter Ce, you have have my perceil. Here it is.  Walter Ce, you have the perceive the saddress. Can you read it?  Man Oh, no. You must put it down.  Walter I must take the parceit to this address. Can you read it?  Man No, I haven' got my glasses.  Walter Now I can read it. It's in Humpstead, I must take the parcei to my wife, Oh 15he has got the car, I must take the brax.  Man Tan going now. Good afternoon.  (The non leaves, Walter takes the parcei and gove, to cutch a bas.)  Walter Here is the bas.  (Walter gates on the bas.)  Walter Can I sit here, please?  Conductrees Yee, you can it there.
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Comile Here it is.  Watter Ah yes, thank you, Whose unheella is that?  Comile It's ours.  (Watter wants to put up the beach unbeella.)  Watter Hold this towel. And this please. New, hold the unbeella. No. hold it. Where are you?  Comile I'm here.  Watter Oh, there you are. Come here, please. Hold the part of the towel down. Put if down, Now hold, had the towel down.  Put if down, Now hold is, up not that down, Comile Come here, hold this up, put that down, Watter Now where are you?  Practice Sentences  1. The true of is bis.  7. There is is.	the three is that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife.  Burglar Thore many forks are there?  Small Burglar I four many forks are there?  Small Burglar I four many forks are there?  Small Burglar I four many opener?  Small Burglar I four many opener?  Small Burglar I four many opener in this cupboard?  Small Burglar There's some choses in this cupboard?  Small Burglar There's some choses in this dish.  Large Burglar There's some these in this dish.  Large Burglar There's some these in this dish.  Small Burglar There's some choses in this dish.  Small Burglar There's some these the sish. Is there any beer many beer?  (The large burglar goes to ank Connie, who is hidding in the bedrooms.)	I am going nov.  (Mr. Ball Leaves them. Walter knecks over a sin of point.)  Comie Walter I Look! The paint is coming out of the intervention of the leaves	Man Perceivance and have my perceil. Here it is.  Walter Ce, you have have my perceil. Here it is.  Walter Ce, you have the perceive the saddress. Can you read it?  Man Oh, no. You must put it down.  Walter I must take the parceit to this address. Can you read it?  Man No, I haven' got my glasses.  Walter Now I can read it. It's in Humpstead, I must take the parcei to my wife, Oh 15he has got the car, I must take the brax.  Man Tan going now. Good afternoon.  (The non leaves, Walter takes the parcei and gove, to cutch a bas.)  Walter Here is the bas.  (Walter gates on the bas.)  Walter Can I sit here, please?  Conductrees Yee, you can it there.
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Comile Here it is.  Watter Ah yes, thank you, Whose unheella is that?  Comile It's ours.  (Watter wants to put up the beach unbeella.)  Watter Hold this towel. And this please. New, hold the unbeella. No. hold it. Where are you?  Comile I'm here.  Watter Oh, there you are. Come here, please. Hold the part of the towel down. Put if down, Now hold, had the towel down.  Put if down, Now hold is, up not that down, Comile Come here, hold this up, put that down, Watter Now where are you?  Practice Sentences  1. The true of is bis.  7. There is is.	the three is that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife three are three small knives and one big knife three are three small knives and one big knife three are three small knives and one big knife three are thre	I am going nov.  (Mr. Ball Leaves them. Walter knecks over a sin of point.)  Comie Walter I Look! The paint is coming out of the intervention of the leaves	Man Perceivance and have my perceil. Here it is.  Walter Ce, you have have my perceil. Here it is.  Walter Ce, you have the perceive the saddress. Can you read it?  Man Oh, no. You must put it down.  Walter I must take the parceit to this address. Can you read it?  Man No, I haven' got my glasses.  Walter Now I can read it. It's in Humpstead, I must take the parcei to my wife, Oh 15he has got the car, I must take the brax.  Man Tan going now. Good afternoon.  (The non leaves, Walter takes the parcei and gove, to cutch a bas.)  Walter Here is the bas.  (Walter gates on the bas.)  Walter Can I sit here, please?  Conductrees Yee, you can it there.
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Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Hre it is.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the  Commie Tin here.  Commie Tin here.  Commie Tin here.  Valer Watter watter the towel down.  Part it down. Now hold this up, please. Hold the  watter Watter Commie Tin here.  Part to down. Now hold this up, put that down.  Watter Now where are you?  Commie Come here, hold this up, put that down.  Watter Now where are you?  Commie Tin here.  Practice Sentences  1. That revel is bin.  2. Whose cases are down?  3. Hold for unknown, please.  3. They sink.  3. Hold for unknown, please.	Sentill Barglar Four.  Large Barglar Ave they all small knives?  Large Barglar Ave they all small knives and one big knife.  Large Barglar How many foods are there?  Small Barglar Theorem any foods are there?  Small Barglar Theorem any foods are there?  Small Barglar Is there are prepared to the capboard?  Large Barglar Is facer any release in that copboard?  Large Barglar Theorem and the capboard?  Small Barglar Theorem and the capboard in the bettle. Has she was the capboard of the capboard in the c	I am going nov.  (Mr. Ball Lewes them. Walter knecks over a sin of paint.)  Comie Walter I Look! The paint is coming out of the intervention of the least of least	Man perceit or can have my perceil. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you read it?  Man No, I haven's get my glasses.  Walter Now! I can read it. It's in Humpstead. I must show that the state of the state o
Watter Whose ball is that?  (The large woman steles the ball.)  Weeman This hall is mine.  Watter Where is my towed?  Conniel Here it is.  Watter Ah yes, thank you, Whose unheella is that?  Conniel It's ours.  (Watter wants to put up the beach underella.)  Watter Hold this towed. And this please. New, hold the unabedle. No, hold it. Where are you?  Conniel I'm here.  Watter Con, there you are. Come here, please. Hold the unabedle. No, hold it. Where are you?  Conniel I'm here.  Conniel Come here, hold it will have hold they have the towed down.  Watter Now where are you?  Practice Sentences  1. That novel is his.  2. Those was a close?  8. Gran here, please.	the three is that drawer?  Small Burglar Four.  Large Burglar Are they all small knives?  Small Burglar There are three small knives and one big knife three are three small knives and one big knife three are three small knives and one big knife three are three small knives and one big knife three are thre	I am going nov.  (Mr. Bull lorers them. Walter knecks over a tin of paint.)  Comile Walter I Look I The paint is coming out of the time. Walter Walter is it going?  Counie Cha to the floor, It's going on to the floor. Walter Walter was a common of the co	Magnetical or can have my percell. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man No, I haven's get my glasses.  Walter Now I can read it. It's in Hampstead. I must show the can read it. It's in Hampstead. I must show the can I must take the how.  Man I'm going now. Good afternoon.  (The non lowers. Walter takes the parcel and goes, to each ob bas.)  Walter Can I six here, please?  Walter Can I six here, please?  Conductress Ve, you can it there.  Walter Can I have at takes to Hampstead, please?  Conductress No, you must hold it.  Walter Can I have a ticket to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today to Walter Von't going to Baker Street. We're going to Hampstead today to Conductress We're not going to Baker Street. We're going to Hampstead today to Conductres Von't going to Baker Street. We're going to Hampstead todory or Conductres Von't going to Hampstead todory or Conductres on the control of the control
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Hre it is.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the  Commie Tin here.  Commie Tin here.  Commie Tin here.  Valer Watter watter the towel down.  Part it down. Now hold this up, please. Hold the  watter Watter Commie Tin here.  Part to down. Now hold this up, put that down.  Watter Now where are you?  Commie Come here, hold this up, put that down.  Watter Now where are you?  Commie Tin here.  Practice Sentences  1. That revel is bin.  2. Whose cases are down?  3. Hold for unknown, please.  3. They sink.  3. Hold for unknown, please.	Small Barglar Four.  Large Barglar Ace they all small knives?  Small Barglar There are three small knives and one big knife to the small small knives?  Small Barglar There are three small knives and one big knife to the small knives are one by knife to the small knives are one by knife to the small Barglar There are three to this capboard.  Large Barglar Is there are of cheese in this dash.  Large Barglar There's a some these in this dash.  Large Barglar There's a boutle bree.  Large Barglar There's a boutle bree.  Large Barglar There's a boutle bree.  Large Barglar Large Variety Cod I Small Barglar God I Small Barglar Dear there is not any beer?  (The large barglar goes to ask Connie, who is hiding in her bedroom.)  Large Barglar Large von any beer?  Comment No. I have not! No. I haven't.  Large Barglar We haven't inty beer, but we have some coffee.  Practice Sentences  1. There's a spoon on that plan.  2. There's same beer in this botte.  3. The are same large in the botte.  3. The are same large in this botte.  4. Are there any men in the State of the same are the	I am going nov.  (Mr. Ball Lewes them. Walter knecks over a sin of paint.)  Comie Walter I Look! The paint is coming out of the intervention of the least of least	Man Paris of the Company of the Company of the Company of the parcel of this address. Can you walter I must take the parcel to this address. Can you read it?  Man Oh, no. You must put it down. Walter I must take the parcel to this address. Can you read it?  Man read it?  Man read it?  Man read it. If is I Hampstead. I must take the parcel to my wife, Oh! She has got the car. I must take the bus.  Man I'm going now. Good afternoon.  (The nan leaves. Walter takes the parcel and goes, to eatch a bus.)  Walter Here is the bus.  (Walter gets on the bus.)  Walter Can I sit here, please?  Conductrees Yee, you can sit there.  On the control of the con
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Hre it is.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the  Commie Tin here.  Commie Tin here.  Commie Tin here.  Valer Watter watter the towel down.  Part it down. Now hold this up, please. Hold the  watter Watter Commie Tin here.  Part to down. Now hold this up, put that down.  Watter Now where are you?  Commie Come here, hold this up, put that down.  Watter Now where are you?  Commie Tin here.  Practice Sentences  1. That revel is bin.  2. Whose cases are down?  3. Hold for unknown, please.  3. They sink.  3. Hold for unknown, please.	Sentill Barglar Four.  Large Barglar Ave they all small laives and one big knife.  Large Barglar Ave they all small knives and one big knife.  Large Barglar How must fook are there?  Small Barglar Theorems of the small barders?  Small Barglar Theorems of the small barders?  Small Barglar Theorems of the small barders?  Small Barglar Theorems of the small barders in the capboard?  Large Barglar Derec's nothing in this dish. Is there any beer in the capboard?  Small Barglar Theore's a bottle bere.  Large Barglar Good far init' any beer in the bettle. Has she may be a small barglar the barders of the small barglar Haw you and year?  Counie No. I have not No. I haven't.  Large Barglar Haw you any heer?  Counie No. I have not No. I haven't.  Large Barglar How have any heer?  Counie No. I have not No. I haven't.  Large Barglar How have any heer, but we have some coffee.  Practice Bentences  1. There's a spon on that plan.  2. There's some bert in this bedies.  3. No. As there any nos in the favor.  1. There are seen balows in the daver.  1. There are seen balows in the daver.  1. There are seen balows in the daver.  1. There is a spon that plan.  2. There's have been in the balows.  3. No. As there any nos in the grown?  1. No. dever some in the plan.  2. There's have the side in the capture.  3. No. As there are no.	I am going nov.  (Mr. Ball Lewes them. Walter knecks over a sin of point.)  Comie Walter I Look! The paint is coming out of the intervention of the least of least	Man Paris of the Company of the Company of the Company of the parcel of this address. Can you walter I must take the parcel to this address. Can you read it?  Man Oh, no. You must put it down. Walter I must take the parcel to this address. Can you read it?  Man read it?  Man read it?  Man read it. If is I Hampstead. I must take the parcel to my wife, Oh! She has got the car. I must take the bus.  Man I'm going now. Good afternoon.  (The nan leaves. Walter takes the parcel and goes, to eatch a bus.)  Walter Here is the bus.  (Walter gets on the bus.)  Walter Can I sit here, please?  Conductrees Yee, you can sit there.  On the control of the con
Wather Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Wather Where is ny towel?  Commie Here it is.  Wather Ah yes, thank you, Whose unthrella is that?  Commie Here it is.  Wather sources to gut up the beach unthrella.)  Wather Hold this towel. And this please. New, hold the Commission with the second of the commission of the commissio	Small Burglar Pour.  Large Burglar Ave they all small knives and one big knife.  Large Burglar Ave they all small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives are one big knife.  Large Burglar Is there any oppere?  Small Burglar Is chere any oppere?  Small Burglar Is there are oftened in that capboard?  Large Burglar Is there are oftened in that capboard?  Large Burglar Is there is not the dish. Is there any beer in the deeple.  Large Burglar Coold!  Small Burglar Dere's a bottle here.  Large Burglar Coold!  Small Burglar Dere's a bottle here.  Large Burglar Coold!  Small Burglar Dere's a bottle here.  Large Burglar Coold!  Large Burglar Good!  Large Burglar Hary open any here?  Counie No. you may here!  Large Burglar Hary one any here?  Large Burglar We haven't only beer, but we have some coffee.  Practice Sentences  1. There's a spen on that plan.  2. There's a sense knives in the drawer.  4. There isn't any botter on my 11. Her many women are there in the least of the plan.  Burglar Small Burglar We haven't only beer, but we have some in the grown.  1. There's a spen on that plan.  2. There's have been in this open.  3. Yes, there is.  3. Yes, there is.  4. No. there saw.  4. There isn't any botter on my 11. Her many women are there in the spen of the plan.  5. There's any many botter on my 11. Her many women are there in the spen of the plan.	I am going nov.  (Mr. Bull lorers them. Walter knecks over a tin of paint.)  Comile Walter I Look I The paint is coming out of the lin.  Walter Where is it going?  Counie Can to the floor, It's going on to the floor.  Counie I am painting the floor.  Walter When I mainting the floor.  Walter When I mainting the floor.  Walter Walter Now what are you doing?  Counie I mainting the floor.  Walter Walter Swe white going Walter are you doing?  Counie But you are writing on the wall.  Walter Yes,  Counie Walter Wa	Magnetical or can have my percell. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man No, I haven's get my glasses.  Walter Now I can read it. It's in Hampstead. I must show the can read it. It's in Hampstead. I must show the can I must take the how.  Man I'm going now. Good afternoon.  (The non lowers. Walter takes the parcel and goes, to each ob bas.)  Walter Can I six here, please?  Walter Can I six here, please?  Conductress Ve, you can it there.  Walter Can I have at takes to Hampstead, please?  Conductress No, you must hold it.  Walter Can I have a ticket to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today to Walter Von't going to Baker Street. We're going to Hampstead today to Conductress We're not going to Baker Street. We're going to Hampstead today to Conductres Von't going to Baker Street. We're going to Hampstead todory or Conductres Von't going to Hampstead todory or Conductres on the control of the control
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Hre it is.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the  Commie Tin here.  Commie Tin here.  Commie Tin here.  Valer Watter watter the towel down.  Part it down. Now hold this up, please. Hold the  watter Watter Commie Tin here.  Part to down. Now hold this up, put that down.  Watter Now where are you?  Commie Come here, hold this up, put that down.  Watter Now where are you?  Commie Tin here.  Practice Sentences  1. That revel is bin.  2. Whose cases are down?  3. Hold for unknown, please.  3. They sink.  3. Hold for unknown, please.	Small Burglar Pour.  Large Burglar Are they all small lakes?  Large Burglar Are they all small lakes?  Large Burglar Are they all small lakes?  Large Burglar How many focks are there?  Small Burglar I There.  Large Burglar I Stere any pepper?  Small Burglar I Stere any pepper?  Small Burglar I Stere any pepper?  Small Burglar There's some in this cuphoned?  Small Burglar There's nothing in this dish. Is there any beer in the cuphonal?  Small Burglar There's a boule here.  Small Burglar But there is wit: any beer in the bottle. Has she any beer?  (The large burglar goes to ank Connie, who is hidding in her bedroom.)  Large Burglar Haw you any beer?  Counte No. I have not! No. I haven't.  Large Burglar Steh han's any beer, but we have some coffee.  Practice Sentences  1. There's a spoon on that plan.  2. There's two beer in this bottle.  3. Yes, there is,  4. There in't any harte on my levent.  4. There in't any harte on my levent.  4. There in't any harte on my levent.  5. There aren't any sport on my levent.  1. How aren't my segme to make serve.	I am going nov.  (Mr. Ball Leaves them. Walter knecks over a sin of paint.)  Comie Walter I Look! The paint is coming out of the intervention of the leaves them. Walter Where is it going?  Comie On to the floor, it's going on to the floor, Walter What are you doing?  Comie I am painting the floor.  Comie I am painting the floor.  Comie I am painting the floor.  Walter Now what are you doing?  Comie I am painting the floor.  Walter Now what are you doing?  Comie Be you are reading. What are you doing?  Walter I am writing.  Comie But you are writing on the wall.  Walter Walter Mr. I make I'm writing up name.  Walter Mr. I make I'm writing up name.  Walter Mr. I make I'm writing up name.  Walter Mr. Bull is coming.  (Walter to be a paint brush and quickly tries to paint over his signature on the wall.)  Practice Sentences	Magnetic and the have my period. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man The good of the mode of the take the hold of the car. I must take the parcel to my wife, Oh! She has got the car. I must take the parcel to my wife, Oh! She has got the car. I must take the hold of the parcel of the mode of the parcel of the parcel and goes, to each a bas.)  Walter Here is the bare.  (Walter gets on the basa.)  Walter Can I sit here, please?  Conductrees Yee, you can sit these.  Walter Can I sit here, please?  Conductrees We're my one of the parcel of the seat?  Walter Can I sit here, please?  Conductrees We're my one of the parcel of the seat?  Walter Can I sit here.  Walter Can I have a ticket to Hampstead, please?  Conductrees We're my one going to Hampstead today, We're only going to Baker Street. We're going to Hampstead today.  Walter Bui I must go to Hampstead now.  Conductrees: Yee, we're going to Hampstead town.  Conductrees: Then you must get on that hou there. That hus is going to Hampstead now.
Walter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Walter Where is my towel?  Connie Here it is.  Walter Ah yes, thank you, Whose unbrella is that?  Connie Ir's ours.  (Walter sourse to gut up the beach unbrella.)  Walter Hold this towel. And this please. New, hold the Connie unbrella. No. Abd it. Where are you?  Walter Oh, there you are. Come bere, please. Hold the unbrella.  Part it down. Now hold this up, put that down.  Part it down. Now hold this up, put that down.  Walter Conne bere, hold this up, put that down.  Walter Conne bere, hold this up, put that down.  Walter wow shere are you?  Connie I'm here.  Practice Sentences  1. That reveil is his.  2. Whose cause are done?  3. There is is.  4. Whole is you mon?  5. This root is youn.  5. This root is youn.  6. Where's one hould?  7. Connie and the Burglars	Small Burglar Pour.  Large Burglar Ave they all small laives and one big knife.  Large Burglar Ave they all small laives and one big knife.  Large Burglar How many forks are there?  Small Burglar There any pepper?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Large Burglar There's nothing in this dish. Is there any beer in the exploant??  Small Burglar There's nothing in this dish. Is there any beer in the exploant?  Small Burglar There's nothing in this dish. Is there any beer in the bettle. Has she may beer?  Small Burglar There's a butle bree.  Large Burglar Fort in a large burglar goes to ank Connie, who is hidding in her bedroom.)  Large Burglar Have you any beer?  Counte No. I have not! No. I haven't.  Large Burglar She han't any beer, but we have some coffee.  Practice Sentences  1. There's a spon on that plant.  2. Thou's save beer in this bodic.  3. There are seen kines in the sown?  Large Burglar She han't any butter any beer, but we have some coffee.  Practice Sentences  1. There's a spon on that plant.  2. Thou's have beer in this bodic.  3. There are seen kines in the sown?  Large Burglar She han't any butter any beer, but we have some coffee.  Burglar There are seen kines in the sown?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any some are there in he shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?	I am going nov.  (Mr. Ball Leaves them. Walter knecks over a sin of paint.)  Comie Walter I Look! The paint is coming out of the intervention of the leaves them. Walter Where is it going?  Comie On to the floor, it's going on to the floor, Walter What are you doing?  Comie I am painting the floor.  Comie I am painting the floor.  Comie I am painting the floor.  Walter Now what are you doing?  Comie I am writing.  Comie Buy was a reading. What are you doing?  Walter I am writing.  Comie But you are writing on the wall.  Walter My name. I'm writing up name.  Walter My name. I'm writing up name.  Walter My name. I'm writing up name.  Walter My name. I'm ball is coming.  (Walter where Mr. Ball is coming.  (Walter in the Ball is coming.  (Walter in the Ball is coming.	Man perceive can have my percel, Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man No, I haven' got my glasses.  Walter New I can read it. It's in Humpstead, I must fair in the part of the most can read it. It's in Humpstead, I must read goes, to each ob the same perceived of the most can read goes, to each ob bas.  (Walter Hees is the bass.  (Walter gets on the bast.)  Walter Can I jut his parcel on the seat?  Conductress No, you must hold it.  Walter Can I have a ticket to Hampstead, please?  Conductress We're not going to Hampstead tooncrow. We're going to Hampstead tooncrow. And waters going there next week, too.  Walter You're going to Hampstead tooncrow. And waters Ticks you must get on that hou three. That bus is going to Hampstead tooncrow. And waters Ticks you must get on that hou three. That bus is going to Hampstead tooncrow. And waters Ticks you must get on that hou three. That bus is going to Hampstead tooncrow.
Walter Whose ball is that?  (The large woman takes the ball.)  Woman This ball is mine.  Walter Where is my towel?  Commie Here it is.  Walter Ah yes, thank you, Whose unthrella is that?  Centle I's ours.  (Walter wouts to gut up the beach unthrella.)  Walter Hold this towel. And this please. New, hold the Commishedia, No, hold it. Where are you?  Walter Hold this towel. And this please. New, hold the waster combrella, No, hold it. Where are you?  Walter Oh, there you are. Come bere, please. Hold the unthrella up. Put Hold it up. Put the towel down.  Put it down. Now hold this up, put that down.  Walter New where are you?  Contaile Come here, hold this up put that down.  Walter New where are you?  Contaile I'm here.  Practice Sentences  1. That reveal is in.  2. Whose cause see force?  3. There is it.  4. Whole is ny mon?  5. This room is youn.  5. This room is youn.  6. Where's over houl?  7. Connie and the Burglars	Small Barglar Four.  Large Barglar Ace they all small knives?  Small Barglar There are three small knives and one big knife to the small factors are the small knives and one big knife to the small knives and one big knife to the small knips and the small knips are the small knips and t	I am going nov.  (Mr. Ball Leers them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going?  Comile Can to the floor, It's going on to the floor.  Walter What are you doing?  Comile Can be a reading. The coming of the coming?  Comile Can be floor.  Walter Walter in reading. What are you doing?  Comile The painting the floor.  Walter Now I am reading. What are you doing?  Walter an writing.  Comile Now I am reading on the wall.  Walter Ye,  Comile What are you writing on the wall?  Walter Walter Walter.  Walter Walter Walter.  Walter Walter Walter.  Walter work and the same!  Comile Walter in beautiful name!  Comile Walter I Mr. Balls coming.  (Walter tables a paint brash and quickly tries to paint ever his signature on the well.)  Practice Sontences  1. I'm writing my name.  4. Are you going?  2. Pour is string on the floor.  7. Ye, I an.  8. Walter of Walter and S. S. S. Mine Jones reading your	Magnetic and the have my period. Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man The good of the take the hold of the take the hard take the parcel to my wife, Oh! She has got the car. I must take the hold.  Man I'm going now. Good aftermoon.  (The non leaver, Walter takes the parcel and goes, to eatch a bus.)  Walter Hers is the buse.  (Walter gets on the bus.)  Walter Can I sit here, please?  Conductress Yee, you can sit there.  Walter Can I sit here, please?  Conductress We're not going to Hampstead, please?  Conductress We're not going to Hampstead today, We're configuring to Hampstead today. We're configured to the parcel of the takes the parcel of the walter to the takes the parcel of the takes the parcel of the takes the parcel of the pa
Walter Whose ball is that?  (The large souns takes the ball.)  Woman This hall is mine.  Walter Where is my towel?  Compile Here it is.  Walter Ah yes, thank you. Whose unthrella is that?  Compile I've sears.  (Walter sounts to put up the beach unthrella.)  Walter Hold this towel. And this please. New, hold the  Compile I'm here.  Walter Oh, there you are. Come here, please. Hold the unthrella up. Hold it up. Put the towel down.  Compile I'm here.  Compile I'm here.  Put if down. Now hold this please.  Walter Now when are you?  Compile I'm here.  Practice Sentences  1. That twel is his.  2. Whose case are there?  3. They'es mine.  4. Whole is ny youn?  5. This woos is youn.  1. Then won is youn.  1. This woos is youn.  1. Then won is youn.  2. They won is youn.  3. This won is youn.  4. Whole is ny youn?  5. This won is youn.  1. Then you down.	Small Burglar Pour.  Large Burglar Ave they all small laives and one big knife.  Large Burglar Ave they all small laives and one big knife.  Large Burglar How many forks are there?  Small Burglar There any pepper?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Large Burglar There's nothing in this dish. Is there any beer in the exploant??  Small Burglar There's nothing in this dish. Is there any beer in the exploant?  Small Burglar There's nothing in this dish. Is there any beer in the bettle. Has she may beer?  Small Burglar There's a butle bree.  Large Burglar Fort in a large burglar goes to ank Connie, who is hidding in her bedroom.)  Large Burglar Have you any beer?  Counte No. I have not! No. I haven't.  Large Burglar She han't any beer, but we have some coffee.  Practice Sentences  1. There's a spon on that plant.  2. Thou's save beer in this bodic.  3. There are seen kines in the sown?  Large Burglar She han't any butter any beer, but we have some coffee.  Practice Sentences  1. There's a spon on that plant.  2. Thou's have beer in this bodic.  3. There are seen kines in the sown?  Large Burglar She han't any butter any beer, but we have some coffee.  Burglar There are seen kines in the sown?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any some are there in he shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?  Large Burglar She han't any butter and the shep?	I am going nov.  (Mr. Ball Leaves them. Walter knecks over a sin of point.)  Comie Walter I Look! The paint is coming out of the intervention of the walter where is it going?  Comie On to the floor. It's going on to the floor, Walter What are you doing?  Comie I am painting the floor.  Walter Now what are you doing?  Comie Now! In reading, What are you doing?  Comie Bon you are needing. What are you doing?  Comie Bon you are needing. What are you doing?  Walter I am writing.  Comie Bon you are writing on the wall.  Walter Year, are you writing on the wall?  Walter Walter Mr. In writing up males.  Walter Walter Mr. Ball is coming.  (Walter in be a paint brush and quickly tries to paint over his signature on the woll.)  Practice Sentences  1. In writing up name.  2. Power is string on the floor.  7. You, I am.  2. Waster vesting the sent of the loss a paint brush and quickly pries to paint over his signature on the woll.)	Magnetic and same have my percel, Here it is.  Walter Can you hold the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Ob, no. You must put it down.  Man I may take the parcel to this address. Can you red it?  Man I may take the self-control of the self-control
Watter Whose ball is that?  (The large woman takes the ball.)  Woman This ball is mine.  Watter Where is my towel?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Connie I're ours.  (Walter woman to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the unthrella. No. bold it. Where are you?  Connie I'm here.  Watter woman are. Come here, please. Hold the unthrella up. Hold it up. Put the towel down.  Put it down. Now hold this up. put that down.  Connie Come here, hold it up. Put the towel down.  Watter Now where are you?  Connie Come here, hold this up. put that down.  Watter Now where are you?  Connie I'm here.  Practice Sentences  1. That twen is bia.  2. Whose cases are fore?  3. Hold its unknown up. B. Hold its unknown up. please.  4. Which is ny nown?  4. Which is ny nown?  5. Hold its unknown up. please.  4. Which is ny nown?  5. Hold fine unknown up. Put the down.  6. Where were hous?  7. Connie and the Burglars  (Tonight Walter is away from home. Consie is alone in the flat. Two burglars are climbing through the window.)	Small Barglar Four.  Large Barglar Ace they all small knives?  Small Barglar There are three small knives and one big knife to the small factors are the small knives and one big knife to the small knives and one big knife to the small knips and the small knips are the small knips and t	I am going now.  (Mr. Bull lorers them. Walter knecks over a fin of paint.)  Comile Walter I Look I The paint is coming out of the lim.  Walter Where is it going?  Counie Can to the floor, It's going on to the floor.  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter Walter Now what are you doing?  Counie I'm painting the floor.  Walter Walter I am writing for the wall.  Walter I am writing fing. What are you doing?  Counie But you are writing on the wall.  Walter Yes,  Counie What are you writing on the wall.?  Counie Walter I am writing to the conting.  (Walter nobes a paint breach and quickly tries to paint over his signature on the wall.)  Practice Sentences  1. Par writing up name.  6. Are you print?  2. Part's string on the floor.  7. Yes, I am.  2. We sen't writing this  8. In Max Jones mading your  Walter.  Walter on the floor.  7. Yes, I am.  2. We sen't writing this  8. In Max Jones mading your  Marker by the day I'm.	Man present of the proof of the
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Ir's ours.  (Walter wants to put up the beach underella.)  Watter Hold this towel. And this please. New, hold the Cambridle. No, hold it. Where are you?  Commie I'm here.  Watter Ob, there you are. Come here, please. Hold the Watter Ob, there you are.  Come Come hold this up, put that down.  Put it down. Now hold this please.  Commie Come here, hold this up put that down.  Watter Now where are you?  Commie I'm here.  Practice Sentences  1. That trevel is his.  2. Whose cases are down?  3. They so the down.  4. Which is ny nown?  5. This room by your.  6. Where's our hond?  7. Connie and the Burglars  (Tonight Walter is away from hone. Consie is alone in the flat. Two burglars are climbing through the window.)  Large Burghar Hold the window.  Smell Burglar What?	Small Barglar Four.  Large Barglar Ace they all small knives?  Small Barglar There are three small knives and one big knife to the small factors are the small knives and one big knife to the small knives and one big knife to the small knips and the small knips are the small knips and t	I am going now.  (Mr. Bull lorers them. Walter knecks over a fin of paint.)  Comile Walter I Look I The paint is coming out of the lim.  Walter Where is it going?  Counie Can to the floor, It's going on to the floor.  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter Walter Now what are you doing?  Counie I'm painting the floor.  Walter Walter I am writing for the wall.  Walter I am writing fing. What are you doing?  Counie But you are writing on the wall.  Walter Yes,  Counie What are you writing on the wall.?  Counie Walter I am writing to the conting.  (Walter nobes a paint breach and quickly tries to paint over his signature on the wall.)  Practice Sentences  1. Par writing up name.  6. Are you print?  2. Part's string on the floor.  7. Yes, I am.  2. We sen't writing this  8. In Max Jones mading your  Walter.  Walter on the floor.  7. Yes, I am.  2. We sen't writing this  8. In Max Jones mading your  Marker by the day I'm.	Man Decision can have my percel, Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Par going now. Good afternoon.  (The non leaves. Walter is the hum, was possible to a carr. I must take the hum.  (The non leaves. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bare.  (Walter gets on the bass.)  Walter Can I sit here, please?  Conductrees Yes, you can sit these.  Walter Can I sit here, please?  Conductrees We're not going to Hampstead, please?  Conductrees We're not going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today.  Walter Buil must go to Hampstead now.  Conductrees Then you must get on that hou there. That hus is going to Hampstead today.  Practice Sentences  1. Good afferzoon.  2. Can I uit here, please?  3. Yen, you can.  4. Where are you going to Hampstead told please.  2. Where are you going to Hampstead told please.  3. Where are you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  Walter was you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.
Watter Whose ball is that?  (The large woman states the ball.)  Woman This ball is mine.  Watter Where is my towed?  Connie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Countee Ir's ours.  (Walter sourses to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the unthrella. No. hold it. Where are you?  Countee I'm here.  Watter Ob, there you are. Come here, please. Hold the watter of the put of the	Small Barglar Pour.  Large Barglar Ave they all small knives?  Large Barglar Ave they all small knives and one big knife.  Large Barglar Pour are three small knives are one big knife.  Large Barglar How many foods are there?  Small Barglar Test there are refered in the capboard?  Large Barglar Is there are refered in that capboard?  Large Barglar Is there are refered in that capboard?  Large Barglar Test's nothing in this disk. Is there any beer in the capboard?  Small Barglar Test's a southe bere.  Large Barglar Good Is into any beer in the bettle. Has she would be the same that the same in the capboard?  (The large barglar goes to ask Connie, who is hiddle in the bedroom.)  Large Barglar How you and year?  Counde No. I have not! No. I haven't.  Large Barglar How you and year?  Practice Bentences  1. There's a spon on that plan.  2. There's soule best in the bodie.  3. There are seen halves in the drawer.  4. The large is a possible to the bodie.  5. There are seen halves in the drawer.  4. The large is a possible to the bodie.  5. There are a seen any gog in you.  10. No. deer away.  11. He was women are there in the board.  12. There's a spon in the plan.  13. So hand; any moory.  14. We bareal' any gog in you.  14. We bareal' any ordine.  15. Board.  16. There's a spon find in the block.  17. So hand; any moory.  18. We bareal' any ordine.  19. So hand; any moory.  19. How have have your offer.	I am going now.  (Mr. Bull lorers them. Walter knecks over a tin of paint.)  Comile Walter I Look I The paint is coming out of the lim.  Walter Where is it going?  Counie Can to the floor, It's going on to the floor.  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter Walter I was waiting on the wall.  Walter I am writing fing. What are you doing?  Counie But you are writing on the wall.  Walter Yes,  Counie Walter I am writing on the wall.  Counie Walter I was writing on the wall?  Walter Walter I was writing on the wall?  Counie Walter I was sufficient to coming.  (Walter subset a paint breach and quickly tries to paint over his signature on the wall.)  Practice Sentences  1. Par writing up name.  2. Parts it stings on the floor.  7. Yes, I an.  3. We sen't writing this  8. In Max Jones mading your  Walter with other I.	Manuscan can have my proof. Here it is.  Walter Can you hold the pared?  Man Ob, no. You must put it down.  Walter I must take the pared to this address. Can you red it?  Man Ob, no. You must put it down.  Manuscan I must take the pared to this address. Can you red it?  Man I'm going now. Good afternoon.  (The mon leave: Melter takes the has got the car. I must take the has  Man I'm going now. Good afternoon.  (The mon leave: Welter takes the pared and goes, to catch a bas.)  Walter Hees is the bas.  (Walter gets on the bas)  Walter Can I sit here, please?  Conductress Yee, you can sit there.  Walter Can I sit here, please?  Conductress We're not going to Hampstead tongrow. And walter You're going to Hampstead tongrow. Conductress Yee, we're going to Hampstead tongrow. And walter you're going to Hampstead tongrow. Conductress Yee, we're going to Hampstead tongrow. And walter you hampstead tongrow. And walter you hampstead tongrow of Hampstead tongrow. Conductress Yee, we're going to Hampstead tongrow. And walter you hampstead tongrow of Hampstead tongrow of Hampstead tongrow. See you have you hampstead tongrow of Hampstead tongrow of Hampstead tongrow. See you go ?  2. We're going to you hampstead tongrow you have you have you have you hampstead tongrow. See you go?  3. Yee, you cas.  5. We go you have he be go?
Watter Whose ball is that?  (The large woman takes the ball.)  Woman This ball is mine.  Watter Where is my towel?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Connie Ir's ours.  (Walter woman to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the unthrella. No. ball is. Where are you?  Connie Tin here.  Watter woman are. Come here, please. Hold the unthrella up. Hold it up. Put the towel down.  Put it down. Now hold this up. sut that down.  Connie Come here, hold it up. Put that down.  Watter Now where are you?  Connie Come here, hold its up. But that down.  Particles Sentences  1. That twen is the.  2. Whose cases are fore?  3. There it is.  4. Which is ny none?  4. Which is ny none?  5. Hold that unfindle up. please.  4. Which is ny none?  6. Where's ever hone?  7. Connie and the Burglars  (Tonight Walter is away from home. Connie is alone in the flat. Two burglars are climbing through the untidow.)  Small Burghar Hold the window. Hold it up.  Small Burghar Ir's nime. Open that door. Now shat the door.	Small Barglar Four.  Large Barglar Ace they all small knives?  Small Barglar There are three small knives and one big knife to the small factors are the small knives and one big knife to the small knives and one big knife to the small knips and the small knips are the small knips and t	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going? Comile Can to the floor. It's going on to the floor.  Walter What are you doing? Comile The painting the floor.  Walter Walter Was are you doing? Comile The painting the floor.  Walter Walter are you doing? Comile The painting the floor.  Walter Walter Aller Walter Aller Walter Now what are you doing? Comile The painting the floor.  Comile Woulter Jak. The reading. Walter are you doing? Walter Yes.  Comile Walter a wetting on the wall?  Walter Yes.  Comile Walter a wetting on the wall?  Walter Yes.  Comile Walter a pour writing on the wall?  Walter Walter Balt Bulls coming.  (Walter walter a point brush and quickly tries to paint ever has agreeners on the well?)  Practice Sentences  1. I'm writing my zame.  4. Are you going?  2. What we shry doing?  3. No, she lon't.	Man Decision can have my percel, Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Par going now. Good afternoon.  (The non leaves. Walter is the hum, was possible to a carr. I must take the hum.  (The non leaves. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bare.  (Walter gets on the bass.)  Walter Can I sit here, please?  Conductrees Yes, you can sit these.  Walter Can I sit here, please?  Conductrees We're not going to Hampstead, please?  Conductrees We're not going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today.  Walter Buil must go to Hampstead now.  Conductrees Then you must get on that hou there. That hus is going to Hampstead today.  Practice Sentences  1. Good afferzoon.  2. Can I uit here, please?  3. Yen, you can.  4. Where are you going to Hampstead told please.  2. Where are you going to Hampstead told please.  3. Where are you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  Walter was you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.
Watter Whose ball is that?  (The large souns rakes the ball.)  Woman This ball is mine.  Watter Where is ny towel?  Conniel Here it is.  Walter Where is ny towel?  Conniel Here it is.  Walter Ah yes, thank you. Whose unbrella is that?  Conniel Hre et is.  Walter souns to put up the beach unbrella.)  Walter Hold this towel. And this please. Now, hold the Connie unbrella. No. hold it. Where are you?  Watter Oh, there you are. Conne here, please. Hold the unbrella up. The late of the unbrella up. Hold it up. Put the towel down.  Conne here, hold it up. Put the towel down.  Conne here, hold it up. Put the towel down.  Conne here, hold its up. put that down.  Conne here, hold its up. put that down.  Conne here, hold its up. put that down.  Conne here, hold its up. to the towel down.  Conne here, hold its up. The towel down.  Practice Sentences  1. That word is his.  7. There it is.  8. Conn here, please.  9. Hold that unknown.  10. Now put it down.  11. Thank you.  7. Connie and the Burglars  (Tonight Walter is away from home. Connie is alone in the flat. Two burglers are climbing through the utsidow.  Large Burglart Hold it we window.  Large Burglart Hold the window.	Small Burglar Pour.  Large Burglar Are they all small laives?  Large Burglar Are they all small laives and one big knife.  Large Burglar How many forces small knives and one big knife.  Large Burglar How many forces are there?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Small Burglar There's some in this cuphoned.  Small Burglar There's nothing in this dish. Is there any beer in the new pepper in the new people and the peop	I am going now.  (Mr. Bull lorers them. Walter knecks over a tin of paint.)  Comile Walter I Look I The paint is coming out of the lim.  Walter Where is it going?  Counie Can to the floor, It's going on to the floor.  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter What?  Counie I am painting the floor.  Walter Walter I was waiting on the wall.  Walter I am writing fing. What are you doing?  Counie But you are writing on the wall.  Walter Yes,  Counie Walter I am writing on the wall.  Counie Walter I was writing on the wall?  Walter Walter I was writing on the wall?  Counie Walter I was sufficient to coming.  (Walter subset a paint breach and quickly tries to paint over his signature on the wall.)  Practice Sentences  1. Par writing up name.  2. Parts it stings on the floor.  7. Yes, I an.  3. We sen't writing this  8. In Max Jones mading your  Walter with other I.	Man Decision can have my percel, Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Par going now. Good afternoon.  (The non leaves. Walter is the hum, was possible to a carr. I must take the hum.  (The non leaves. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bare.  (Walter gets on the bass.)  Walter Can I sit here, please?  Conductrees Yes, you can sit these.  Walter Can I sit here, please?  Conductrees We're not going to Hampstead, please?  Conductrees We're not going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today.  Walter Buil must go to Hampstead now.  Conductrees Then you must get on that hou there. That hus is going to Hampstead today.  Practice Sentences  1. Good afferzoon.  2. Can I uit here, please?  3. Yen, you can.  4. Where are you going to Hampstead told please.  2. Where are you going to Hampstead told please.  3. Where are you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  Walter was you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.
Watter Whose ball is that?  (The large woman sches the ball.)  Woman This ball is mine.  Watter Whore is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie I'm here.  Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the Commission. No, hold it. Where are you?  Commie I'm here.  Watter Watter Hold the watter you are. Come here, please. Hold the unthrella up. Hold it up. Pat the towel down.  Pat it down. Now hold this up. put that down.  Commie Come here, hold its up. Pat the towel down.  Watter Now where are you?  Commie Come here, hold this up. put that down.  Watter Now where are you?  Commie I'm here.  Practice Sentences  1. That tweel is bla.  2. Whose cases are down?  3. Hold its unfordis up, please.  4. Which is ny nown?  4. Which is ny nown?  5. Where's ure hous?  7. Connie and the Burglars  (Tonight Walter is away from home. Consie is alone in the flat. Two burglars are climbing through the autodow.)  11. That you.  5. Connie and the Burglars  (Tonight Walter is away from home. Consie is alone in the flat. Two burglars are climbing through the autodow.)  Small Burglar Hold the window. Hold it up.  Small Burglar I'm inte., Open that down. Now shug the door.  (They go into the kitchen.)  Small Burglar This is the kitchen. There is a loaf on the table.	Small Burglar Pour.  Large Burglar Are they all small laives?  Large Burglar Are they all small laives and one big knife.  Large Burglar How many forces small knives and one big knife.  Large Burglar How many forces are there?  Small Burglar Is there any pepper?  Small Burglar Is there any pepper?  Small Burglar There's some in this cuphoned.  Small Burglar There's nothing in this dish. Is there any beer in the new pepper in the new people and the peop	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going?  Comile Can to the floor. It's going on to the floor.  Walter What are you doing?  Comile Can walter with a residency.  Walter Walter was reading. Wat are you doing?  Comile I'm painting the floor.  Walter Walter was writing on the wall.  Comile Bury was are writing on the wall.  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Walter was not writing on the wall?  Walter Walter was a post breath anne?  Comile Walter, a beautiful same!  Comile Walter was a post breath and quickly tries to paint ever his signature on the wolf!)  Practice Sentences  1. I'm writing my sem.  2. New zero's writing of the floor.  3. We zero's writing of the floor.  4. Are you going?  5. They've enting their beackfast.  9. Walter and the Parcel	Man Decision can have my percel, Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Par going now. Good afternoon.  (The non leaves. Walter is the hum, was possible to a carr. I must take the hum.  (The non leaves. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bare.  (Walter gets on the bass.)  Walter Can I sit here, please?  Conductrees Yes, you can sit these.  Walter Can I sit here, please?  Conductrees We're not going to Hampstead, please?  Conductrees We're not going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're only going to Baker Street. We're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today. We're confirmed to the parcel of the wa're going to Hampstead today.  Walter Buil must go to Hampstead now.  Conductrees Then you must get on that hou there. That hus is going to Hampstead today.  Practice Sentences  1. Good afferzoon.  2. Can I uit here, please?  3. Yen, you can.  4. Where are you going to Hampstead told please.  2. Where are you going to Hampstead told please.  3. Where are you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  Walter was you going to Hampstead.  3. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.  4. Where are you going to the Can the part and of Yes.
Watter Whose ball is that?  (The large woman relies the ball.)  Woman This ball is mine.  Watter Where is my towel?  Commie Here it is.  Watter Where is my towel?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Ir's ours.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the Commie Iris have.  Commie Iris have.  Commie Iris have.  Value are Commie Iris have.  Part if down, Now hold this up, bease. Hold the unthrella up. Hold it up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Commie Iris have.  Commie Comme here, hold its up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Now where are you?  Commie Tin here.  2. There is is.  3. There is is.  3. There is is.  4. Whose cases are down?  5. The news is youn.  6. Where's one houl?  7. Connie and the Burglars  (Tonight Walter is away from home. Consie is adone).  The hold the window.  1. Thank you.  Small Burglar Hold the window.  Small Burglar His into. (Down that door, Now shut the door.  (They go into the kitchern.)  Small Burglar This is the Kitchern. There is a loaf on the table.  Large Burglar Iris his to, Post that door, Now shut the door.  (They go into the kitchern.)	Sentill Burglar Pour.  Large Burglar Ace they all small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar Is there any pepter?  Small Burglar Is there any cheese in that dish.  Large Burglar Is there's cheese in that dish. Is there any beer in the death. Is there any beer in the death. Is there any beer in the death. Is there any beer in the bentle. Has she any beer?  Countle Large Burglar Good I Small Burglar there's a bottle here.  Large Burglar We haven't any beer in the bentle. Has she any beer?  Countle Large Burglar goes to ank Connie, who is differed in the bestless of the same of the same in	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going?  Comile Can to the floor. It's going on to the floor.  Walter What are you doing?  Comile Can walter with a residency.  Walter Walter was reading. Wat are you doing?  Comile I'm painting the floor.  Walter Walter was writing on the wall.  Comile Bury was are writing on the wall.  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Walter was not writing on the wall?  Walter Walter was a post breath anne?  Comile Walter, a beautiful same!  Comile Walter was a post breath and quickly tries to paint ever his signature on the wolf!)  Practice Sentences  1. I'm writing my sem.  2. New zero's writing of the floor.  3. We zero's writing of the floor.  4. Are you going?  5. They've enting their beackfast.  9. Walter and the Parcel	Man Parison can have my percel, Here it is.  Walter Can you had the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you read it?  Man Ob, no. You must put it down.  Man I'm going now. Good afternoon.  (The mon leave. Walter takes the bas.  Man I'm going now. Good afternoon.  (The mon leave. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bas.  (Walter gets on the bas.)  Walter Can I sit here, please?  Conductress Yes, you can sit these.  Walter Can I sit here, please?  Conductress No. you must hold it.  Hampined tonorrow.  Walter You're going to Hampisted stomorrow?  Conductress Yes, we going to Hampisted stomorrow. And  Walter You're going to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Practice Sentences  1. Good aftarsoon.  2. We're going to London.  2. We're going to London.  2. We're going to I be we're the stomer of the power moust get on that has there. That hus is going to Hampisted today.  Practice Sentences  2. We're going to London.  3. Yes, yes going to find the there. That hus is going to Hampisted today.  Practice Sentences  2. We're going to I for many sent has be go?  3. Yes, yes going to find the stomer of the power such as be go?  4. We want got off that hus.  4. Where are you going tensor-  12. Yes, they have.
Watter Whose ball is that?  (The large woman relies the ball.)  Woman This ball is mine.  Watter Where is my towel?  Commie Here it is.  Watter Where is my towel?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Ir's ours.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the Commie Iris have.  Commie Iris have.  Commie Iris have.  Value are Commie Iris have.  Part if down, Now hold this up, bease. Hold the unthrella up. Hold it up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Commie Iris have.  Commie Comme here, hold its up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Now where are you?  Commie Tin here.  2. There is is.  3. There is is.  3. There is is.  4. Whose cases are down?  5. The news is youn.  6. Where's one houl?  7. Connie and the Burglars  (Tonight Walter is away from home. Consie is adone).  The hold the window.  1. Thank you.  Small Burglar Hold the window.  Small Burglar His into. (Down that door, Now shut the door.  (They go into the kitchern.)  Small Burglar This is the Kitchern. There is a loaf on the table.  Large Burglar Iris his to, Post that door, Now shut the door.  (They go into the kitchern.)	Sentill Burglar Pour.  Large Burglar Ace they all small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar Is there any pepter?  Small Burglar Is there any cheese in that dish.  Large Burglar Is there's cheese in that dish. Is there any beer in the death. Is there any beer in the death. Is there any beer in the death. Is there any beer in the bentle. Has she any beer?  Countle Large Burglar Good I Small Burglar there's a bottle here.  Large Burglar We haven't any beer in the bentle. Has she any beer?  Countle Large Burglar goes to ank Connie, who is differed in the bestless of the same of the same in	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going?  Comile Can to the floor. It's going on to the floor.  Walter What are you doing?  Comile Can walter with a residency.  Walter Walter was reading. Wat are you doing?  Comile I'm painting the floor.  Walter Walter was writing on the wall.  Comile Bury was are writing on the wall.  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Walter was not writing on the wall?  Walter Walter was a post breath anne?  Comile Walter, a beautiful same!  Comile Walter was a post breath and quickly tries to paint ever his signature on the wolf!)  Practice Sentences  1. I'm writing my sem.  2. New zero's writing of the floor.  3. We zero's writing of the floor.  4. Are you going?  5. They've enting their beackfast.  9. Walter and the Parcel	Man Decision can have my percel, Here it is.  Walter Can you hold the parcel?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Oh, no. You must put it down.  Walter I must take the parcel to this address. Can you red it?  Man Para going now. Good afternoon.  (The non leaver. Walter she has got the car. I must take the parcel to my wife, Oh! She has got the car. I must take the hab no.  (The non leaver. Walter takes the parcel and goes, to eatch a bas.)  Walter Heres is the bare.  (Walter gets on the bass.)  Walter Can I sit here, please?  Conductrees Yes, you can sit these.  Walter Can I sit here, please?  Conductrees We're my going to Hampstead, please?  Conductrees We're not going to Hampstead today, We're only going to Baker Street. We're going to Hampstead today.  Walter Can I all there was taken to Hampstead tomorrow. And we're going there next week, noorrow?  Conductrees Yes, we're going to Hampstead tomorrow. And we're going there next week, not there. That bus is going to Hampstead tomorrow. The we're going to Hampstead tomorrow.  Conductrees Then you must get on that hou there. That bus is going to Hampstead tomorrow.  Practice Sentences  1. Good afferzone.  2. Can I uit bers, please?  3. Yes, you can.  4. Where are you going to Hampstead tool.  Where are you going to the Man there you got?  5. Pre got all person.  2. Here you can.  6. Where are you going to Hampstead. Here got a radio?
Watter Whose ball is that?  (The large woman relate the ball.)  Woman This ball is mine.  Watter Where is my towed?  Commie Here it is.  Watter Where is my towed?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Ir's ours.  (Watter wants to put up the beach underella.)  Watter Hold this towel. And this please. New, hold the Commission. No., hold it. Where are you?  Commie I'm here.  Watter was are. Come here, please. Hold the unshrella. No. hold it. Where are you?  Commie Come here, hold its up. Pat the towel down.  Pat it down. Now hold this up. sut that down.  Commie Come here, hold its up. Pat the towel down.  Pat it down. Now hold this up. sut that down.  Commie Come here, hold its up. The the towel down.  Practice Sentences  1. That tweel is bla.  2. Whose cass are down?  3. Hold its unfordin up, please.  4. Whish is ny nown?  4. Whish is ny nown?  5. Where's were hous?  7. Connie and the Burglars  (Tonight Walter is away from home. Connie is alone in the flat. Two burglars are elizabing through the studious.)  11. That you.  5. That we have the down.  5. Where's were hous?  7. Connie and the Burglars  (Tonight Walter is away from home. Connie is alone in the flat. Two burglars are elizabing through the studious.)  11. That you.  5. Connie Burglar Hold the window. Hold it up.  5. Small Burglar I'm inter. Open that down. Now shug the door.  (They go into the kitchen.)  5. Small Burglar This is the kinchen. There is a loaf on the table.  Large Burglar Where is the butter?  5. Small Burglar Ton. press has file behind the loaf.  Large Burglar Where is the butter?  5. Small Burglar Ton. press has file behind the loaf.  Large Burglar Where is the butter?  5. Small Burglar Ton. press has falle behind the loaf.  Large Burglar Where is the butter?  5. Small Burglar Ton. press has falle behind the loaf.  Large Burglar Where is the butter?	Sentill Burglar Pour.  Large Burglar Ace they all small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar There are three small knives and one big knife.  Large Burglar Is there any pepter?  Small Burglar Is there any cheese in that dish.  Large Burglar Is there's cheese in that dish. Is there any beer in the death. Is there any beer in the death. Is there any beer in the death. Is there any beer in the bentle. Has she any beer?  Countle Large Burglar Good I Small Burglar there's a bottle here.  Large Burglar We haven't any beer in the bentle. Has she any beer?  Countle Large Burglar goes to ank Connie, who is differed in the bestless of the same of the same in	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the time. Walter Where is it going?  Comile Can to the floor, It's going on to the floor.  Walter What are you doing?  Comile The painting the floor.  Walter Walter Walter floor.  Walter Walter with a residing Walter would be found to the floor.  Walter Walter I walter floor.  Comile I ma painting the floor.  Walter Now what are you doing?  Comile Now I an reading. Walter are you doing?  You walter withing on the wall.  Comile Walter Jake.  Comile Walter Walter Walter.  Walter Walter Walter Walter.  Walter Walter Walter Walter.  Walter work has a found branch and quickly tries to paint ever his signature on the well.)  Practice Sentences  1. I'm writing my name.  4. Are you going?  2. Walter and he floor.  3. Not be found for the walter of the well.  4. What we dry doing?  5. They've earing their benefits.  9. Walter and the Parcel  (Comile is expecting a parcel. She has told Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter to bring it to her at a friend's house. Walter was to bring it to her at a friend's house. Walter was to bring it to her at a friend's house. Walter was folding a very large prevell.	Man Parties of the pa
Watter Whose ball is that?  (The large woman relies the ball.)  Woman This ball is mine.  Watter Where is my towel?  Commie Here it is.  Watter Where is my towel?  Commie Here it is.  Watter Ah yes, thank you, Whose unthrella is that?  Commie Ir's ours.  (Watter wants to put up the beach unthrella.)  Watter Hold this towel. And this please. New, hold the Commie Iris have.  Commie Iris have.  Commie Iris have.  Value are Commie Iris have.  Part if down, Now hold this up, bease. Hold the unthrella up. Hold it up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Commie Iris have.  Commie Comme here, hold its up. Part the towel down.  Part if down, Now hold this up, put that down.  Value Now where are you?  Commie Tin here.  2. There is is.  3. There is is.  3. There is is.  4. Whose cases are down?  5. The news is youn.  6. Where's one houl?  7. Connie and the Burglars  (Tonight Walter is away from home. Consie is adone).  The hold the window.  1. Thank you.  Small Burglar Hold the window.  Small Burglar His into. (Down that door, Now shut the door.  (They go into the kitchern.)  Small Burglar This is the Kitchern. There is a loaf on the table.  Large Burglar Iris his to, Post that door, Now shut the door.  (They go into the kitchern.)	Small Burglar Pour.  Large Burglar Are they all small laives and one big knife.  Large Burglar Are they all small laives and one big knife.  Large Burglar How many forcis are there?  Small Burglar I have.  Large Burglar I have.  Large Burglar I have any pepper?  Small Burglar I have some in this cuphoned?  Small Burglar There's nothing in this dish. Is there any beer in the deeploand?  Small Burglar There's no thing in this dish. Is there any beer in the heet polaries of the same them in the cuphonal?  Small Burglar There's a build here.  Small Burglar I have a build here.  Small Burglar I have a build here.  Small Burglar But there is mit; any heer in the bettle. Has she any beer?  Countle No. I have not! No. I haven't. Large Burglar Have you any heer?  Countle No. I have not! No. I haven't.  Large Burglar She han't any.  Small Burglar We haven't any beer, but we have some coffee.  Practice Sentences  1. There's a spon on that plan.  2. There's saw beer in this bodie.  3. The same seem kines in the day.  4. There with any houter so the hout.  4. There with any houter so the hout.  5. There's nothing in this cup-  14. We haven't any some any house for the hout.  7. In there any food in the hinden?  (Welter and Connie painting a house for Mr. Ball, Whele is carrying this of paint, and	I am going nov.  (Mr. Bull Lorest them. Walter knecks over a tin of paint.)  Comile Walter I Look! The paint is coming out of the tin.  Walter Where is it going?  Comile Can to the floor. It's going on to the floor.  Walter What are you doing?  Comile Can walter with a residency.  Walter Walter was reading. Wat are you doing?  Comile I'm painting the floor.  Walter Walter was writing on the wall.  Comile Bury was are writing on the wall.  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Bury are writing on the wall?  Walter Yes.  Comile Walter was not writing on the wall?  Walter Walter was a post breath anne?  Comile Walter, a beautiful same!  Comile Walter was a post breath and quickly tries to paint ever his signature on the wolf!)  Practice Sentences  1. I'm writing my sem.  2. New zero's writing of the floor.  3. We zero's writing of the floor.  4. Are you going?  5. They've enting their beackfast.  9. Walter and the Parcel	Man Parison can have my percel, Here it is.  Walter Can you had the parcel?  Man Ob, no. You must put it down.  Walter I must take the parcel to this address. Can you read it?  Man Ob, no. You must put it down.  Man I'm going now. Good afternoon.  (The mon leave. Walter takes the bas.  Man I'm going now. Good afternoon.  (The mon leave. Walter takes the parcel and goes, to eatch a bas.)  Walter Here is the bas.  (Walter gets on the bas.)  Walter Can I sit here, please?  Conductress Yes, you can sit these.  Walter Can I sit here, please?  Conductress No. you must hold it.  Hampined tonorrow.  Walter You're going to Hampisted stomorrow?  Conductress Yes, we going to Hampisted stomorrow. And  Walter You're going to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Walter But I must go to Hampisted stomorrow. And  Practice Sentences  1. Good aftarsoon.  2. We're going to London.  2. We're going to London.  2. We're going to I be we're the stomer of the power moust get on that has there. That hus is going to Hampisted today.  Practice Sentences  2. We're going to London.  3. Yes, yes going to find the there. That hus is going to Hampisted today.  Practice Sentences  2. We're going to I for many sent has be go?  3. Yes, yes going to find the stomer of the power such as be go?  4. We want got off that hus.  4. Where are you going tensor-  12. Yes, they have.

#### 3/3