
Short Notes on Education in Swedish Museums.

Numéro d'inventaire : 1979.35423 (1-2)

Type de document : imprimé divers

Éditeur : Stockholm city Museum (Stockholm (Suède))

Date de création : 1971

Inscriptions :

• gravure : gravures n&b

Description : (1) Brochure agrafée; couverture de carton crème imprimée et illustrée en n&b
(2) feuille en carton orange imprimée en noir

Mesures : hauteur : 300 mm ; largeur : 210 mm

Notes : (1) Présentation des services éducatifs des musées suédois + Fiche d'information sur la Suède ("Fact sheets on Sweden") avec illustrations en couleurs (carte et drapeau). (2) "Schools and Museum" : présentation d'un film éducatif sur l'utilisation pédagogique des musées.

Mots-clés : Musées (y compris musées de l'école)

Filière : aucune

Niveau : aucun

Autres descriptions : Langue : Anglais

Nombre de pages : n.p.

Commentaire pagination : 12 pages

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Some Short Notes on the Swedes and Their Antiquarian Past

Sweden soon realized that their country had suddenly become a "major power" as a result of her involvement in European politics and her participation in the Thirty Years' War. Many a common soldier carried a field-marshal's baton in his knapsack. By pillaging castles, churches, monasteries and convents it was possible to acquire coveted status symbols to ornament newly erected palatial edifices at home.



In spite of all this, in the eyes of foreigners Sweden was still a barbarous little country cut off from the rest of Europe and totally devoid of historical grandeur. The problem of the country's seemingly insignificant origin was solved quickly and effectively by the celebrated scholar Olaus Rudbeck, who proved that the Garden of Eden must have been situated in Sweden and that Adam and Eve were, in fact, Swedes.



In 1630 the country could boast of the world's first Custodian of National Antiquities, who immediately addressed himself to the task of cataloguing rune stones and "coronation stones".

The Board of Antiquities was founded in 1666. This corporate body was the predecessor of the present Central Office of National Antiquities.



This pamphlet has been produced by the Educational Section of the Stockholm City Museum in collaboration with the Traveling Exhibitions Organization. The fact-sheet on Sweden is a gift from the Swedish Institute. Translation by Isaac Austin, B. A.

The Jokkmokks Museum, 20 km north of the Arctic Circle, specializes in the folklore of the Lapps.

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