
Cahier de chants

Numéro d'inventaire : 2015.8.1858

Auteur(s) : Germaine Notin

Type de document : travail d'élève

Période de création : 2e quart 20e siècle

Matériau(x) et technique(s) : papier

Description : Cahier cousu à couv. rigide de coul. bleue "musique". Réglure papier à musique et feuilles blanches, écriture manuscrite et ill. à l'encre noire, crayon à papier et crayon de coul. rouge

Mesures : hauteur : 19,5 cm ; largeur : 24,4 cm

Notes : Chants divers accompagnés de leurs partitions musicales: "le bal des saisons" / "berceuse" de Wéber, paroles de J. Ruelle / "complainte vendéenne" / "chanson de la bergère (18e siècle)" / "le monsieur et la bergère". Leçons théoriques: "l'altération" / "composition des intervalles"

3 feuillets découpés en début de cahier

Mots-clés : Musique, chant et danse

Autres descriptions : Nombre de pages : Non paginé

Commentaire pagination : 14 p.

Langue : Français

ill.

Le Bal des Saisons

Handwritten musical score for 'Le Bal des Saisons' in G major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the melody. The fourth staff ends with a double bar line and a fermata.

Berceuse de Weber Parole de J. Ruella

Handwritten musical score for 'Berceuse de Weber' in G major and 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody. The score ends with a double bar line and a fermata.

Berceuse de Weber. Parole de J. Ruella

Handwritten musical score for 'Berceuse de Weber' in G major and 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody. The score ends with a double bar line and a fermata.

Handwritten musical score for 'Berceuse de Weber' in G major and 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody. The score ends with a double bar line and a fermata.