
Carols for the Fireside

Numéro d'inventaire : 2010.07758

Auteur(s) : Spike Jones

Jud Conlon Singers

Saint Victor's Boys Chair

Type de document : disque

Inscriptions :

- marque : His master's voice
- logo : chien écoutant la voix de son maître à travers le pavillon d'un phonographe

Matériau(x) et technique(s) : vinyle

Description : Pochette en carton illustrée en noir et blanc au recto d'enfants en train de chanter, imprimée au verso, contenant un disque microsillon 45 tours.

Mesures : diamètre : 17,5 cm

Notes : Disque contient : - face 1 : 1. a) Deck the Halls with Holly ; b) Away in a Manger ; c) It came upon a Midnight clear ; The First Noël / The Jud Conlon Singers ; 2. Christmas Cradle Song ; 3. The Night before Christmas / The Saint Victor's Boys Chair ; - face 2 : 1. a) Hark the Herald Angels sing ; b) O little Town of Bethlehem ; c) Joy to the World ; O, come all you Faithful ; 2. Silent Night.

Mots-clés : Musique, chant et danse

Anglais

Représentations : représentation humaine : enfant, chant

Autres descriptions : Langue : anglais

CAROLS for the Fireside



Presented by SPIKE JONES



"HIS MASTER'S VOICE"
EXTENDED PLAY 45 r.p.m. RECORD

Photo: Fox Photos Ltd.



Carols for the Fireside

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VERVE
SERIES

PRESENTED BY SPIKE JONES

SIDE ONE

The Jud Conlon Singers

1. (a) Deck the Halls with Holly (b) Away in a Manger
(c) It came upon a Midnight clear (d) The First Noël

The Saint Victor's Boys Choir

2. Christmas Cradle Song
3. The Night before Christmas

SIDE TWO

The Jud Conlon Singers

1. (a) Hark the Herald Angels sing
(b) O little Town of Bethlehem
(c) Joy to the World
(d) O, come all ye Faithful
2. Silent Night

HERE in this Christmas record is another, a gentler side to the many talented, highly improbable entertainer named Lindley Armstrong "Spike" Jones, a man who by his tongue-in-cheek admission "set music back 10,000 years." In the event anyone might doubt it, there is another side and it is this: Spike Jones has long been the foremost musical satirist, a buffoon with an irrepressible sense of fun; still, the successful satirist must love what he burlesques and Spike, a fine musician, has a deep love for good music, expertly played. For a number of years, in fact, Spike would be met wherever he toured by suggestions along the following lines: "Your music sounds so nice before the canons explode. Just once, Spike, why don't you set aside the clowning and play something straight?" Spike, in the preposterously loud checked suit he wears for his concerts, would throw up his hands in mock horror. "Heavens," he'd reply, "we do play straight—straight behind the vaudeville acts, straight behind Helen Grayco's singing..."

Actually, Spike himself has entertained this very

notion of offering music in legitimate form, so to say, with no hint of satire and no earth-rattling interruptions—just good songs presented in the best possible fashion. And when such thoughts did occur they turned (Spike being a sentimentally inclined father of two) to the Christmas season.

Jud Conlon, who made all the vocal arrangements for this record went from Loras College in his hometown of Dubuque, Ia., to the Eastman School of Music, where he developed his flair for choral work. After a stint with Six Hits and a Miss, Conlon organized the Kampus Kids for Kay Kyser and later formed the Jud Conlon Rhythmairs on the Bing Crosby radio show. One of the standout choral units going today, the Jud Conlon Singers have appeared on the top T.V. shows—with Bob Hope, Jimmy Durante and Milton Berle—and recorded with such artists as Peggy Lee and Nat Cole.

On this record Spike Jones conspires to bring the very essence of the traditional Christmas spirit into your home.



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45 R.P.M. EXTENDED PLAY RECORD

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