

Anglais

Numéro d'inventaire : 2010.01064.35

Auteur(s) : Marie-France Morel

Type de document : travail d'élève

Imprimeur : "Glatigny"

Période de création : 2e quart 20e siècle

Date de création : 1957-1958

Matériau(x) et technique(s) : papier vélin | plume de métal

Description : Protège-cahier en papier kraft bleu foncé. Couverture en papier épais rouge. Dos synthétique noir. Reliure cousue. Réglure Séyès carreaux 8 x 8 mm avec marge rose.

Mesures : hauteur : 22 cm ; largeur : 17 cm

Notes : Il s'agit du cahier d'Anglais de Marie-France Rocquemont (épouse Morel), élève alors scolarisée au lycée Marie Curie de Sceaux (Hauts de Seine, ex-Seine) en classe de 1ère C, durant l'année 1957-1958. Il n'est pas fait mention de datation. Le contenu est composé de listes de vocabulaire traduit lié à un texte étudié en version anglaise, mais aussi à des travaux de thèmes français. N.B. Présence de deux buvards : "Les enfants à la page" (Sous-vêtements Petit Bateau) et "Librairie Voltaire 112 rue Houdan, Sceaux".

Contenu "Elegy on a churchyard" by Thomas Gray : Strophes 1 et 2 Milton 1608-1674 [John]

"Do let's play something" Bunyan Swift Richardson Ireland "Sir Roger de Coverley at church"

by Joseph Addison "Belinda at her toilet" by Alexander Pope "Wales" "Trade unions" "The

british landscape explained to the Americans" "The was a boy" by William Wordsworth

Nathaniel Hawthorne Shelley "The village" Verbes irréguliers "-i, -u, -u" "Walden" by Henry

David Thoreau "Ode to the west wind" by Mary Shelley Thomson Tobias Smollett "Political

invective" "The vicar of Wakefield" by Oliver Goldsmith "Moby Dick" by Herman Melville "The

stoops to conquer" by William Shakespeare

Grammaire Notion de possession Relatifs

Mots-clés : Anglais

Lieu(x) de création : Sceaux

Autres descriptions : Langue : Français

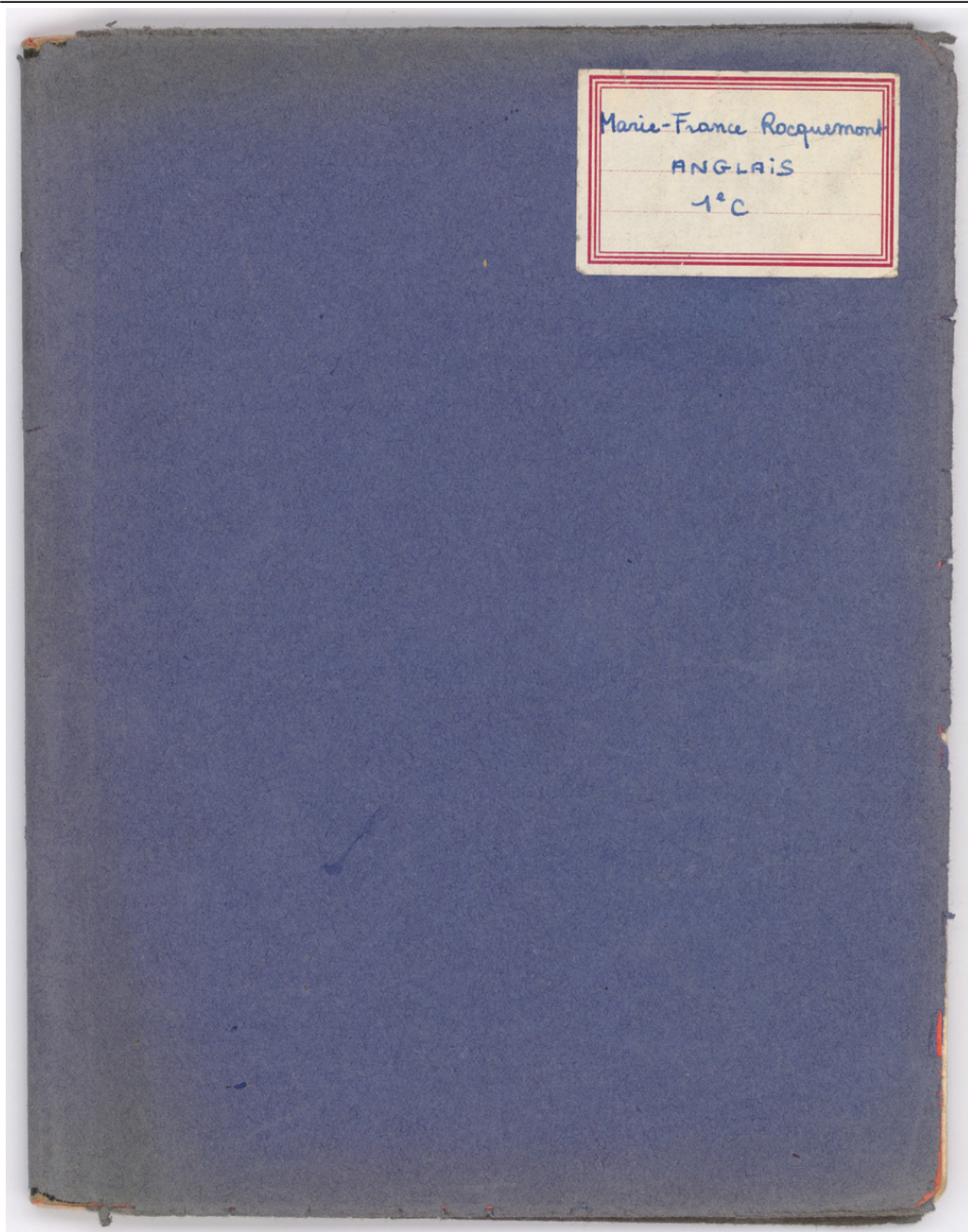
Nombre de pages : Non paginé

Commentaire pagination : 96 p. dont 81 p. manuscrites

Objets associés : 2010.01064.29

2010.01064.30

2010.01064.31



Marie-France Rocquemont

cahier d'

anglais

1^{ère} - C

lycée Marie-Curie

1957-1958

Thoreau

all to myself
to appropriate
to reclaim

at one's elbow: with my father at my elbow, I could swim across

to clear a clearing out of bounds The river

to range to skirt: to go along, to go round

a shore: scope a skirt: a limit

privacy: at home you have a feeling of privacy.

to bound, bound, bound: to limit

to fell a tree

a boundary

Farmers reclaim and appropriate the soil to till it.

a memory range about me of the day of my Baccalaureat
I grimaced at him (to him)

Yesterday we muddled all the maps of France.

an M.P. in possession of the House: delivering a speech

The truth must not down upon you at the beginning
of a detective story.

You feel miserable when you are not wanted.

You nudge the crowd - to make your way out

hint: hue

to shuffle: to shuffle cards.

to survey: to catch a general view of
outline

cluster

presently: soon

aimlessly

to crane a crane: wading bird.

no better not better

contemptuous

to catch a glimpse of.

This is a painting after the manner of Reynolds

to worry oneself: to take needless trouble.

to be curious about somebody: eager to know.

curiosity: eagerness - inquisitiveness - strangeness -

my uncle's house

the house of my uncle's

is friend of yours.

on the whole I am pleased with my holidays.

He walked ostentatiously towards me.

To display: to show off.

engaging: charming