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## English traditional Song. VII, Popular Songs

**Numéro d'inventaire** : 2009.00086

**Auteur(s)** : Janet Fraser

Philip Todd

Tom Gambold

**Type de document** : disque

**Éditeur** : British Broadcasting Corporation

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**Matériau(x) et technique(s)** : vinyle, papier

**Description** : Pochette cartonnée noire et blanche, illustrée en couleur, contenant un disque microsillon 33 tours.

**Mesures** : diamètre : 25 cm

hauteur : 24,2 cm ; largeur : 24 cm (dimensions du livret fermé)

**Notes** : Disque contient : - Side 1 : Here's a Health unto His Majesty, Golden Slumbers, Annie Laurie, My Bonnie is over the Ocean, Drink to me only with thine Eyes, Home Sweet Home, Clementine, - Side 2 : The Lincolnshire Poacher, O my love is like a red, red rose, The Vicar of Bray, Sally in our Alley, The last rose of Summer, Auld lang Syne. Sung by Janet Fraser (mezzo-soprano), Philip Todd (tenor), Tom Gambold (tenor), Lyndon Vanderpump (baritone), William Brown (bass-baritone) and Stanley Riley (bass) ; arranged and accompanied by Norman Fraser.

**Mots-clés** : Musique, chant et danse

Anglais

**Utilisation / destination** : chant

**Autres descriptions** : Langue : anglais

25

106

25369

# POPULAR SONGS

Here's a Health unto His Majesty

Golden Slumbers

Annie Laurie

My Bonnie is over the Ocean

Drink to me only with thine Eyes

Home Sweet Home

Clementine

The Lincolnshire Poacher

O my love is like a red, red Rose

The Vicar of Bray

Sally in our Alley

The last Rose of Summer

Auld lang Syne

BRITISH BROADCASTING  
CORPORATION  
LONDON



CHADAR

ETS 7

*English Traditional Songs*  
**POPULAR SONGS**

Sung by

Janet FRASER (mezzo-soprano), Philip TODD (tenor), Tom GAMBOLD (tenor)  
Lyndon VANDERPUMP (baritone), William BROWN (bass-baritone) and Stanley RILEY (bass)  
arranged and accompanied by Norman FRASER

DILLARD & Cie, Imp. Paris

Side 1

**Here's a Health unto His Majesty**

**Golden Slumbers**

**Annie Laurie**

**My Bonnie is over the Ocean**

**Drink to me only with thine Eyes**

**Home Sweet Home**

**Clementine**

**Here's a Health Unto His Majesty.** A Royalist song of the early 17th century. The words are anonymous.

**Golden Slumbers.** An old lullaby or cradle-song from the 17th century. The words are anonymous.

**Annie Laurie.** A Lowland Scots love song written by Lady John Scott who got the words from a Mr. Douglas of Fingland.

**My Bonnie.** Probably an 18th century song from the north of England. The words are anonymous.

**Drink to me Only.** The poem is by Ben Jonson (1573-1637). The tune is of a later date.

**Home, Sweet Home.** This song is by Sir Henry Bishop (1788-1855) from his opera *Clari, the Maid of Milan* with libretto by John Howard Payne (1791-1852).

**Clementine.** A students' song by Percy Montrose.

Side 2

**The Lincolnshire Poacher**

**O my love is like a red, red Rose**

**The Vicar of Bray**

**Sally in our Alley**

**The last Rose of Summer**

**Auld lang Syne**

**The Lincolnshire Poacher.** Probably an 18th century song. The words are anonymous.

**O my love is like a red, a red Rose.** An old Scottish song, the words of which were re-written by Robert Burns (1759-1796).

**The Vicar of Bray.** An amusing late 18th century traditional song which reflects the dilemmas certain people went through during some of the upheavals of English history when there were confusing changes in religion and in politics.

**Sally in our Alley.** A beautiful old tune to which Henry Carey (1687-1743) adapted words.

**The last Rose of Summer.** An old Irish tune to which Thomas Moore (1779-1852) fitted words.

**Auld Lang Syne.** This is the most famous of Robert Burns' reconstructed songs, adapted to a very old Scottish tune in 1794.

Inspiré en France

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