
A sunday school treat in the Swiss Oberland. Waiting for the Host. Saying Grace.

Numéro d'inventaire : 1979.34350

Auteur(s) : Charles Roberts

Type de document : image imprimée

Période de création : 4e quart 19e siècle

Date de création : 1877

Collection : The Graphic

Description : gravure de presse d'après gravure sur bois feuille de journal découpée article joint agrafé

Mesures : hauteur : 352 mm ; largeur : 245 mm

Notes : 2 vues d'une école du dimanche en Suisse dans l'Oberland. Dans la partie supérieure, les jeunes filles attendent le Professeur Ralston, dont les fables russes sont très populaires et dans la partie inférieure, les jeunes filles à table, récitent avant le repas le bénédicité signature dans la gravure : "C. Roberts" Roberts, Charles. Illustrateur : Graveur sur bois. - Anglais. - 19e s.

Mots-clés : Systèmes éducatifs étrangers

Filière : non précisée

Niveau : non précisée

Autres descriptions : Langue : Français

Nombre de pages : n.p.

Mention d'illustration

ill.

A SUNDAY SCHOOL TREAT IN SWITZERLAND

A FESTIVAL of this kind in a Continental village, especially in one which as yet knows nothing of London or Paris fashions, contrasts very favourably in picturesqueness with those which take place from time to time in our own country. The one represented in our sketch took place a few weeks ago, the children assembling outside a primitive inn high up in the Oberland. The big girls as usual took charge of the little ones, and they were all singing as they waited for their host, Professor Kalton, whose Russian fables are so popular amongst them.

They were not kept waiting long, however, but were soon within doors at the feast, little thinking that the giver of the entertainment was at that moment lying bruised and wounded, having met with an accident on one of the glaciers of the Eiger, whose snow-clad summit is seen in the background of our engraving.

Next to the picturesqueness of the magpie-like Bernese costume, relieved in some instances by a bright yellow kerchief worn round the neck, the most striking thing to a stranger was the extreme quietness of the children, who seemed overawed by the solemn grandeur of the mountains around and above them. They had none of the boisterous mirth which is so often characteristic of juvenile holiday-makers in England, and even their singing was of a plaintive subdued description. Oddly enough too, though born mountaineers, they were by no means light-footed, a fact, which as well as their "squat" manner of sitting, may perhaps be attributable to the heavy burdens which they are accustomed to carry on their backs.



A SUNDAY SCHOOL TREAT IN THE SWISS OBERLAND

1. Waiting for the Host.—2. Saying Grace

