
Tercentenary of the foundation of Shrewsbury school.

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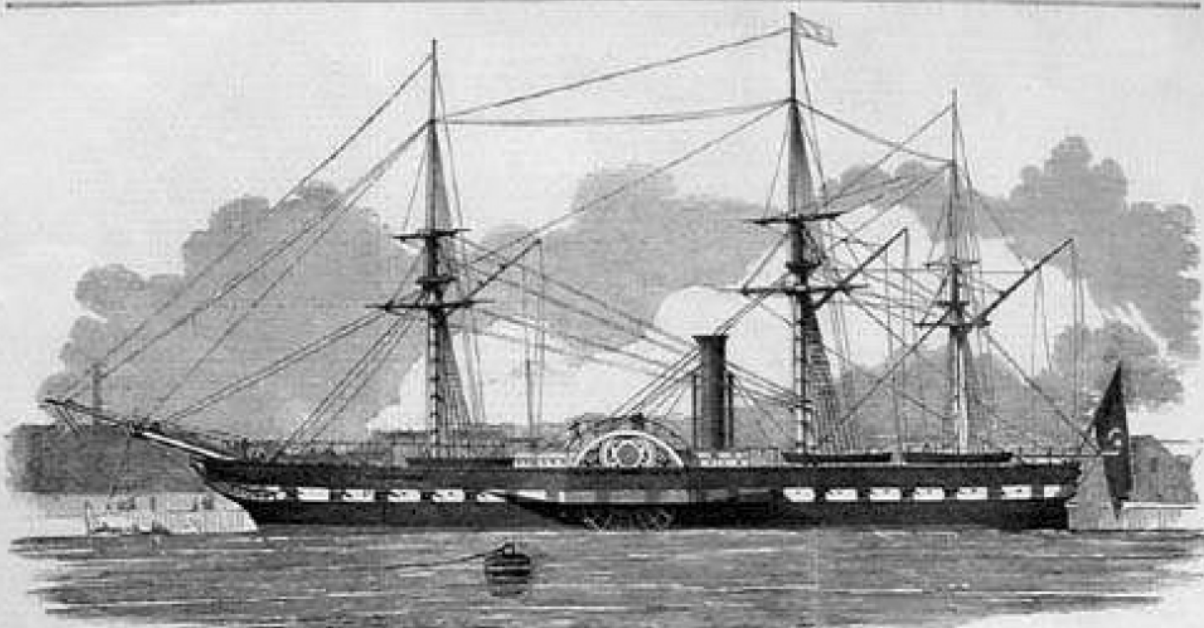
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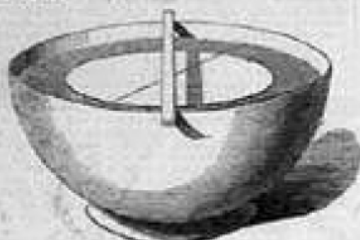
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Lieux : Shrewsbury



THE STEAMSHIP "FELLA NAARI" AT BOWENPORT—(CORRESPONDING PAGE.)

made to turn on the axis, while the paper revolved stationary. But if it is not the paper or parchment, it must be the glass and stop—representing a lens placed on the surface of the earth, which revolves. The materials in 1802 (1801) the water in leaving being quite flat, and almost without motion, showed the theory; consequently, the paper showing on its surface pictures of the water—on the ball of the line across the water being always in the same direction, so in glass placed in such a way, it is evident of this. What is the theory? has been placed in the position of the paper when from the motion between the water and the surface of the glass, which leads to give the water a circular motion with heat.



ROTATING PEARL.

The foregoing experiment is not intended merely to show the motion of a single particle, but to show the motion of the whole, and the motion, in which the whole is a body moving with the earth, like a platform, without motion, with apparently some a circular motion, while, in fact, it is the earth's surface which moves, and only round the axis of the earth, but also round the axis of the sun, and it is this latter motion, that gives the apparent diurnal motion in the position.

TERCENTENARY OF THE FOUNDATION OF

SHREWSBURY SCHOOL.

Two hundred and thirty years ago, on Wednesday and Thursday, the 23rd and 24th ult., with great aid. The festival opened with a public breakfast at the Lion Hotel, attended by about five hundred. On the same day (Wednesday), at twelve o'clock, a performance of the day's grand mystery of "The Creation" took place in the splendid Room-hall of the town. The principal vocalists were Miss Black, Mr. Phillips, and Mr. Bennett, and the instrumental and musical parts were filled by the vocal forces of the Liverpool Philharmonic and Shrewsbury Choral Societies. Mr. Hill presented at the organ, and Mr. W. Butler leading. The hall was nearly filled by a humane and extensive audience, to whom the masterly execution of the day's glorious work appeared to give the most satisfaction. On Wednesday evening the grand master and Mrs. Kennedy presided at the school nearly all night; the principal music opened for the purpose being the upper school as a representation, and the library as the choir solo, both these scenes were beautifully decorated, and the boys of the school with some other gentlemen, appeared in their costumes. The splendid plate belonging to the corporation was exhibited on the principal supper table, with other treasured ornaments. The company began to arrive at half-past eight, and did not quit the hall until ten o'clock.

On Thursday morning a large procession, headed by the Lord Bishop of Lichfield (right) from the school to St. Mary's Church. At the head of the procession were the Mayor and Corporation of Shrewsbury, followed by the members of the school and those of the school friends. The Bishop was supported on his right by the head master (the Rev. Dr. Kennedy), and on his left by Charles Wren (Bishop), Esq., president of the festival. Behind him came the masters and members of the school, past and present, with many other gentlemen.

Prayers were read by the Rev. W. J. Howard, Rector of St. Mary's, an appropriate portion of the school, after which, a learned, eloquent, and appropriate sermon was preached by the Rector, from Acts xvi. 18.

At six o'clock the same day nearly four hundred gentlemen, dressed together in the March Hall (Charles Wren, Esq., in the chair. On his right was—Viscount Pitt (Lord-Lieutenant of Shropshire), the Lord Bishop of Lichfield, the Rev. W. H. Dawson, Public Orator of the

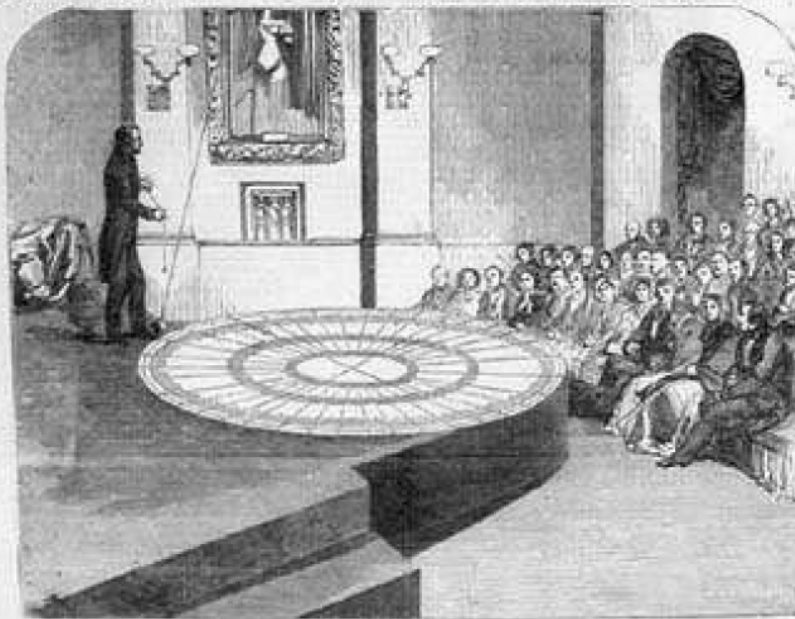
University of Cambridge; the Lord Mayor, Dr. Kennedy; Robert Burton, Esq., Esq. To the left of the chair were the Earl of Powis, Sir Andrew Corbet, Bart.; E. A. Henry, Esq.; H. F. de. The various toasts and speeches were received with general and enthusiastic applause.

Here ended the proceedings of this memorable festival; but many gentlemen remained several days longer in the town, enjoying private hospitality, and took to quit the happy scenes of beyond. The attendance of old members of the school exceeded 100, and many valuable addresses were received, especially from members of the legal profession, who were detained in London by the business of the Courts. The honor was recently on this occasion was the Rev. Thomas Butler, Rector of Lough, one of the late Bishop's Rectors. The honorary joint secretary, to whom great credit is due for the excellent arrangements, was W. Butler Lloyd, Esq., of the Whitehall, Shrewsbury, six ladies' gentlemen. It is hoped that a report of the whole proceedings will be published speedily, and a determination was expressed by the Shrewsbury town council in which they will no doubt be supported by all their inhabitants to permanently this festival by the foundation of an exhibition or other prize, open to general competition.



THE EXHIBITION OF SHREWSBURY SCHOOL.

Shrewsbury School was founded by Royal charter of Edward VI. in the year 1551, and has maintained its high reputation as a seat of learning to the present time; and it is noted in the Shrewsbury Chronicle, that, judging from the number of prize-winners in the University of Oxford, Shrewsbury School, during the last half-century, has sent the greatest number of prize-winners to that University. It is not surprising, therefore, that the school should again be distinguished again, so much for representation of the Shrewsbury Festival to a view of the principal entrance to the school.



"THE EXHIBITION OF THE NORTH WALES SCHOOL," AT THE SHREWSBURY EXHIBITION, MAY 1851—(OUR ILLUSTRATED PAGE.)

