
Revise your English

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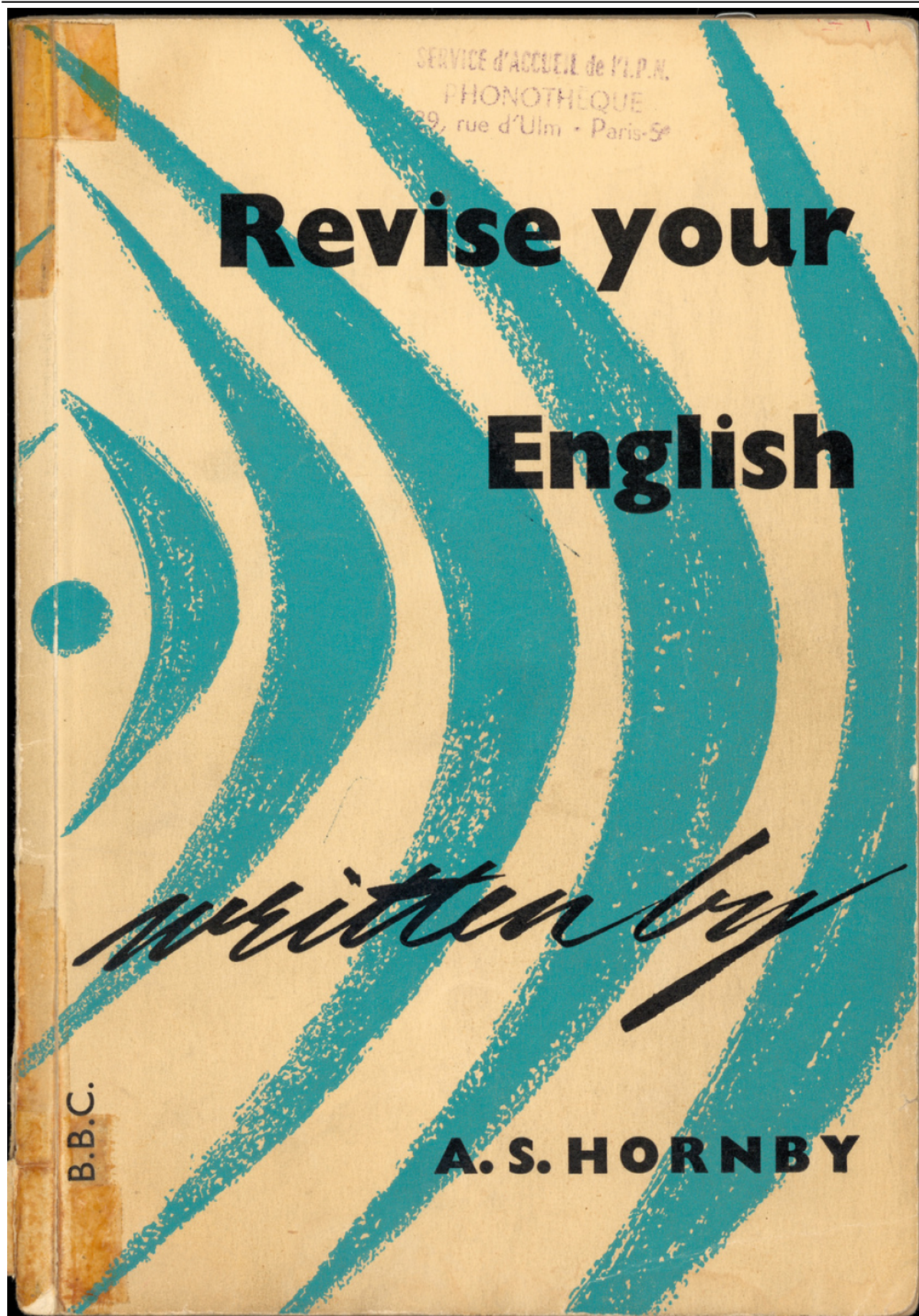
Mesures : hauteur : 21 cm ; largeur : 14,5 cm (livre fermé)

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RAPID SPEECH

I. THERE'S A . . . IS THERE A . . .? etc.

M. — Man; W. — Woman

- W. (*very fast*) Is there a clock in this room?
- M. (*equally fast*) Yes, there is. There's a clock on the wall, behind you.
- W. (*slowly*) That was very fast, wasn't it? Perhaps it was too fast for some of our listeners, too fast for them to understand.
- M. Ask me the question again, more slowly this time.
- W. (*very slowly*) Is there a clock in this room? Is there a clock in this room?
- M. (*very slowly*) Yes, there is. There is a clock on the wall, behind you. Yes, there is. There is a clock on the wall, behind you.
- W. (*slowly*) That was easier to understand, wasn't it? Listen again. (*slowly*) Is there a clock in this room? Is there a clock in this room?
- M. (*slowly*) Yes, there is. There is a clock on the wall, behind you. Yes, there is. There is a clock on the wall, behind you.
- W. Now we're going to give you the question and answer again, a little faster. You know all the words. Listen to the sounds.
- M. (*fairly fast*) Is there a clock in this room? Is there a clock in this room?
- W. (*fairly fast*) Yes, there is. There's a clock on the wall, behind you. Yes, there is. There's a clock on the wall, behind you.
- M. (*quite fast*) Still faster this time. Listen. Is there a clock in this room? Is there a clock in this room?
- W. (*quite fast*) Yes, there is. There's a clock on the wall, behind you. Yes, there is. There's a clock on the wall, behind you. (*slowly*) Did you hear the difference? Listen to the first three words of the question. Slowly, please.
- M. (*very slowly*) Is there a [iz ðeərə] . . . Is there a . . . Is there a . . .
- W. Now fast.
- M. (*fast*) Is there a [izðərə] . . . Is there a . . . Is there a . . .
- W. Once again, please. First slowly.

ENGLISH BY RADIO

- ✕ M. Is there a [iz ðeərə] . . . Is there a . . . Is there a . . .
W. Now fast.
- ✕ M. Is there a [izðərə] . . . Is there a . . . Is there a . . .
W. Now the complete question.
- ✕ M. (*fast*) Is there a clock in this room? Is there a clock in this room?
W. Now the first part of the answer. Slowly, please.
- ✕ M. (*slowly*) Yes, there is [jes, ðeə'riz]. Yes, there is.
W. Now more quickly please.
- ✕ M. (*fast*) Yes, there is [jes, ðeə'riz]. Yes, there is.
W. Did you hear the difference? Not 'there is' [ðeə'riz] but 'there is' [ðeə'riz]. Now the second part of the answer. Slowly please.
- M. (*slowly*) There is a clock on the wall, behind you. There is a clock on the wall, behind you.
W. The first three words, please, slowly.
- ✕ M. (*slowly*) There is a [ðeəriz ə] . . . There is a . . . There is a . . .
W. Again, please. Faster this time.
- ✕ M. (*fast*) There's a [ðəzə] . . . There's a . . . There's a . . .
W. Did you hear the difference? There is a [ðeəriz ə] . . . There's a [ðəzə] . . . There is a . . . There's a . . . Now the complete question and answer again, fast.
- M. (*fast*) Is there a clock in this room?
W. (*fast*) Yes, there is. There's a clock on the wall, behind you.
- M. Listen to some more examples. We shall speak quite fast. I'm sure you will understand. Is there a table in this room?
W. Yes, there is. There's a table between us.
- M. Is there a book on the table?
W. Yes, there is. There's a large, red book.
- M. Is there a piano in this room?
W. No, there isn't. There isn't a piano in the room.
- M. Was there a piano in the room last week?
W. No, there wasn't. There wasn't a piano here last week.

2. THERE ARE . . . THERE WERE . . . THERE HAS . . . etc.

- M. (*fast*) Is there a dictionary in this building?
- W. (*fast*) I'm not sure. If there isn't one, there ought to be.
- M. That was very fast, wasn't it? You heard examples of the word

