

Don Quichotte.

Numéro d'inventaire : 1979.31420

Type de document : image imprimée

Éditeur : Pellerin (Pellerin, Epinal Epinal)

Imprimeur : Pellerin

Période de création : 4e quart 19e siècle

Date de création : 1890 (vers)

Inscriptions :

- numéro : 36

Description : Planche d'images (72x60) avec légendes.

Mesures : hauteur : 383 mm ; largeur : 275 mm

Notes : Mention : "Printed expressly for the Humoristic Publishing C°, Kansas City, Mo."

Mots-clés : Images d'Epinal

Littérature de jeunesse (y compris les contes et légendes), publicité relative à la littérature de jeunesse

Filière : aucune

Niveau : aucun

Autres descriptions : Langue : Anglais

Nombre de pages : 1

ill. en coul.

36



He sets out on the back of Rossinante and encased in a suit of armour in search of adventures.



Don Quichotte asks an innkeeper to confer upon him the title of knighthood.



He is overcome by a muleteer whom he has attacked.



Don Quichotte makes an assault upon some windmills thinking that they were enchanted giants.



He is wounded during the fight and brought back by Sancho Pansa.



The faithful Sancho is tossed in a blanket.



A cartoon illustration of a man in a red shirt and yellow hat riding a white horse. The horse is performing a handstand on a wooden plank, with its front legs raised high in the air. The background shows a simple landscape with a fence and trees.

He performs cappers before Sancho and tells him to go and describe his sorrowful condition to Dulcinee.



Happiness of Sancho at Gama-
che's wedding.



Don Quichotte makes an assault upon some puppets, thinking that they are soldiers.



He returns from his trip through the air.



Don Quichotte relieved of his foolish ideas comes back to his native village.



He dies in the midst of his family.

Imagerie d'Epinal - Pet. 1829. imp. - edit.

"Printed expressly for the Humoristic Publishing Co, Kansas City, Mo."

