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1/4

(10.58-Ay)

(Grenoble)

PRIMITIVE FARMING

The islands have a population of about two hundred thousand inhabitants, most of them Portuguese. The chief crop is corn and they raise it and grind it just as their great-great-great-grand fathers did. They plough with a board slightly shod with iron; their trifling little harrows are drawn by men and women; small windmills grind the corn, ten bushels (boisseaux) a day and there is one assistant superintendant to feed the mill and a general superintendent to stand by and keep him from going to sleep. Oxen tread the wheat from the ear, after the fashion prevalent in the time of Mathuselah...

There is not a wheelbarrow in the land: they carry everything on their heads or on donkeys, or

in a wicker-bodied cart, whose wheels are solid blocks of wood and whose axle turns with the wheel. There is not a modern plough in the islands, or a threshing-machine : all attemps to introduce them have failed. (Mark Twain).

EPREUVE A. 1. Write in the plural: a passerby; — a fox and an ox; — a father-in-law; — a grown-up; and in the feminine: the postmaster; the doctor and his son; the landlord and his uncle; — your husband's nephew. \* 2. Who is the sister-in-law of a girl? the step-mother of a boy? \* 3. Describe an old windmill; what was it used for? how did it work? what other kinds of mills do you know? \* 4. What cereals do you know? What are their different uses?

EPREUVE B. - Version, puis questions 1 et 4.

(10.59-Ay) . GAS-LIGHT (Grenoble)

At the beginning of the present century there came an invention which quite outshone lanterns, lamps and torches. There came a new light, brighter than any that had yet been seen, which burned without any wick (mèche) and never required being suuffed (moucher). Neither did the new lamps require being cleaned. This was the light of gas.

The first gas-lights invented themselves. The most remarkable was that in the colliery at Whitehaven in Cumberland. While the miners were at work, a rush of strange-smelling air came past their candle, and burst into a jovial flame. It flamed away in such style that the miners were frightened and ran off. But although the flame was six feet high and three

feet broad, it burned in so orderly a manner that they took courage and **flapped** it (souffler) with their hats; then it went out. But though it went out, it lighted again whenever the candle came.

EPREUVE A. — 1. Turn into the present the passage: While the miners.....and ran off. \* 2. Write again, using compound adjectives: a girl with a flat nose; a flower which smells sweet; a boy who is sick at sea; a man who works hard; an animal with four feet. \* 3. Compare candle-light, gas-light and electric-light; advantages of each of them? \* 4. Relate what happened in your family when, one evening, the light was suddenly put out by a storm. (about 15 lines).

EPREUVE B. - Version, puis questions 1 et 4.

(10.60-Ay) A MONKEY CITY (Poitiers)

The monkeys called the place their city, and pretended to despise the Jungle-People. And they never knew what the buildings were made for nor how to use them. They would sit in circles on the hall of the King's council chamber and scratch for fleas and pretend to be men; or they would run in and out of the roofless houses and collect pieces of plaster and old bricks in a corner, and forget where they had hidden them, and fight and cry in scuffling (fighting) crowds, and then break off to play up and down the terraces of the King's garden, where they

would shake the rose-trees and the oranges in sport to see the fruit and flowers fall (R. Kipling).

EPREUVE A. — 1. What is the meaning of would in the text? Build two sentences illustrating two other uses of would. \* 2. Turn the whole passage into the present. \* 3. What sort of a town is the one described in the text? Can you imagine how it came to be deserted by men and inhabited by monkeys? \* 4. Say all you know about monkeys (small ones and big ones). Are they useful, or useless, or harmful animals?

EPREUVE B. — Version, puis questions 1 et 4.

(10.61-Ay) THE STAGE-COACH (Grenoble)

In the course of a December tour in Yorkshire, I rode for a long distance in one of the public coaches, on the day preceding Christmas. The coach was crowded, both inside and out, with passengers who, by their talk, seemed principally **bound** (on their way) to the mansions of relations or friends, to eat the Christmas dinner.

I had three fine rosy-cheeked boys for my fellow-passengers; they were returning home for the holidays, and promising themselves a world of enjoyment. They were full of anticipations about the meeting with the family and household, down to the very cat and dog; but the meeting to which they seemed to look forward with the greatest impatience was with Bantam, which I found to be a pony. How he

could trot! how he could run! and then such leaps as he could take! there was not a hedge in the whole country that he could not clear!

Notes: to look forward to: to expect with pleasure; such leaps as: the leaps which.

EPREUVE A. — 1. Turn into English: Comme ce cheval court vite! - Quels bonds il fait! - Comme il franchit bien ce mur! \* 2. Explain in English: a rosy-cheeked boy; a fellow-passenger; a horse-race; a race-horse. \* 3. Comment upon the two different uses of the word « very » (give examples). \* 4. What is your preferred way of travelling. Why? Would you have preferred to travel in the old days? Why, or why not?

EPREUVE B. - Version, puis questions 1 et 4.

BAC. Nancy, Juin 1948. A. A NIGHT DRIVE

« No more lightning; and the rain came softly on to her face through the open wind-screen, blurring eyes and mind and all, until she sank into a half-sleep... When next she opened her eyes, the darkness was taking back first one veil, then another. Purple paled to lilac and lilac wasted to grey. The sky was immaculate and without a glow. The country-side woke from sleep, gently staring and austere, each object upon it separately outlined without interrelation of colour and gently staring and distere, each object upon it separately outlined without interrelation of colour and shadow under the uniform light. On the far horizon, a corn field flashed out one moment in a pale flood of sunlight; but the sun was still hidden.

Soon came the beechwoods crowning the chalkhills.

(N° E - 166)

BAC, Strasbourg, J. 48, B. C.

## NAPLES

NAPLES

To see Naples as we saw it in the early dawn from far up on the side of Vesuvius, is to see a picture of wonderful beauty. At that distance the dingy (1) buildings looked white — and so, rank on rank of balconies, windows and roofs, they piled themselves up from the blue ocean till the colossal castle of St. Elmo topped the grand white pyramid and gave the picture symmetry, emphasis and completeness. And when it blushed (2) under the sun's first kiss, it was beautiful beyond all description. One might well say then: « See Naples and die! » The frame of the picture was charming, itself. In front the smooth sea — a vast mosaic of many colours; the lofty islands swimming in a dreamy haze in the distance; at our end of the city the stately double peak of Vesuvius, stretching down to

BAC. Paris, J. 48, I. (N° E - 167)

## THE LAUNCHING OF A SHIP

Little Mrs Moles, after much giggling and a display of girlish ignorance, had raised the bottle in her gloved hand, cried the brave name aloud, and let the silken ribbons swing. A thin metallic sound of splintered glass, a small spirt of foam, a wet smear on the sheer bows of the ship — and then the awful moment when the hammers thudded on the chocks and drag-chains rattled, and it seemed that she would never move; then moved ever so slowly, then seemed to stop, and at last slipped away, roaring and at a speed that brought the heart to the mouth, to take the water with a rush, plunge wildly once, shiver a little, then come to rest safely launched and water-borne.

Now they had her snug in the fitting-out basin, and

BAC. Besançon, J. 48, C.

## A SHIPWRECK

She was a small schooner (1), at anchor. The crew were all asleep, and had neglected to hoist a light. We struck her just amidship (2). The force, the size, and weight of our vessel bore here down below the waves ; we gassed over her and were hurried on our course. As the crashing wreck was sinking beneath us, I had a glimpse of two or three half-naked wretches rushing from her cabin; they just started from their beds to be swallowed shrieking by the waves. The blast that bore their drowning cry to our ears swept us out of all further hearing... We returned, as nearly as we could guess, to the place where the smack (3) had anchored. We cruised about for several hours in the dense fog. We fired signal-

BAC. Caen, J. 48. A B-II. A NIGHT IN THE JUNGLE

I had spent many nights in the jungle looking for game, but this was the first time I had ever spent a night looking for a man-eater. The length of road immediately in front of me was brilliantly lit by the moon, but to right and left the overhanging trees cast dark shadows, and when the night wind agitated the branches and the shadow moved I say a descriptions advancing and the shadow moved, I saw a dozen tigers advancing on me, and bitterly regretted the impulse that had induced me to place myself at the man-eater's mercy. I lacked the courage to return to the village and admit I was too frightened to carry out my self-imposed task, and with teeth chattering, as much from fear as from cold, I sat out the long night. As the grey dawn was

In the valley below ran the river, rain-flattened between its willows; and the road sloped gently down till it ran beside it. They were home. Stiff and blinking, she stumbled out of the car, and stood on the steps of the

Rosamond LEHMANN

QUESTIONS. — 1º Is the girl riding, driving or walking? — 2º Translate into English: « Quand elle s'éveillera elle sera surprise »; - « Le soleil était encore dans le ciel »; - « Je l'attends, il n'est pas encore arrivé ». — 3º Why does the girl blink and stumble when she gets out of the car? What time is it? Pick out all the details which indicate the hour of the night. — 4º Imagine what the girl would have seen after surprise.

the limitless level campagna (3) — a green carpet that enchants the eye. — Mark TWAIN. (1) Dingy: Contrary: clean and beautiful.
(2) To blush: to become red.
(3) Campagna: an Italian word meaning: a plain.

QUESTIONS. — 1° Turn into the future, present tense from : « And when it blushed », to « beyond all description ». — 2° Explain : « The colossal castle of St. Elmo topped the grand white pyramid and gave the picture symmetry, emphasis and completeness » — The lotty islands swimming in α dreamy haze — « See Naples and die ». — 3° What is Vesuvius? What do you know about it? — 2 4° Study the above description from the point of view of the various parts into which it is divided and of the words used by the writer to show the colours of the scene and to express its beauty. show the colours of the scene and to express its beauty.

— 💹 5° Write in the same manner a short description — 

 5° Write in the same handler
 of an ugly, dingy industrial town in a Northern country.

Leslie Pagan saw with his mind's eye a flickering film of her progress towards completion, saw her steam out at length, all white paint and yellow funnels.

George BLAKE. The Shipbuilders.

Sheer bows : l'étrave effilée.

QUESTIONS. — 1º Translate: « Voici le grand navire qui glisse vers la Clyde. Il plonge profondément dans l'eau, puis il flotte ». — 2º What will be the life of the ship once she has left Glasgow, her birthplace, carrying the Union Jack over the seven seas? — 3º Imagine what may be the end of the fine new ship: wrecked, scrapped, torpedoed. — 4º Say what emotions fill the heart of Leslie Pagan the shipbuilder when the ship is launched: fear of a possible accident, pride of success, etc. pride of success, etc.

guns, and listened if we might hear the halloo of any survivors; but all was silent.

Washington IRVING, The Sketch Book, 1819-20.

- (1) A schooner: α fore and aft-rigged vessel with two or more masts (une goélette).
  (2) Amidships: half way between the stem and stern of α ship.
  (3) The smack: here the schooner.

OUESTIONS. - M 1º Translate into English : « Père. QUESTIONS. — ■ 1° Translate into English: « Père, comment puis-je vous remercier pour tout ce que vous avez fait pour moi? » — ■ 2° What is the full meaning of the sentence: « The blast that bore... hearing »? — ■ 3° Describe a crossing. — ■ 4° A shipwrecked crew has been rescued by means of a life-boat. One of the survivors tells the story.

lighting up the snowy range which I was facing, I rested my head on my drawn-up knees, and it was in this position my men an hour later found me — fast asleep; of the tiger I had neither heard nor seen anything.

Jim CORBETT, Man-eaters of Kumaon.

QUESTIONS. — 1º Turn into the passive: « The overhanging trees cast dark shadows »; « The grey dawn was lighting up the snowy range ». — 2º Would you like hunting man-eating tigers in the jungle, as the author, Major Corbett, did for thirty-two years? State your reasons. — 3º What are the principal beasts of the jungle and what are their cries? — 1º 4º Have you ever been frightened? Tell, as briefly as you can, in what circumstances.

On E — 128)

BAC, Nancy, I. 47, A.

The BUE LAGOON

The logoon, here deep, here shallow; presented according to its depth or shallowers, here closes of ultrability in the control of the seconds. In this solitude the heeds were according to the depth or shallower, the colours of ultrability and the peoples of the civilized world were shallow; the surface of the colours of the solitude of the visit of the colours of the colo

ON E — 123)

BAC Clerencet, I, 47. Mod. II.

AN ENGLISHMAN IN THE SOUTH SEAS
It appears that Eed were the most comely thing you ever sure. It retilized to englise a number of people who knew him in those darys, while seas, and they did correspond to the season of the

N° E = 139) BAC. Steamboury (transitoire), J. 47, L.

AN ENGLISH MISSOMANY
IN CHINA RESCUES AN ARANDOMED CHILD

Be stopped and lifted up the tray thing, cold as a flash, but soft, lifts heart was besting like a dram. He has a level wells to Joseph

When the horsiew was blesting with fresh wood, throwing out light and heat, the plets and only level and heat, the plets and winged at in a blendwells of Joseph

When the horsiew was blesting with fresh wood, the plets with the plets and has served best of the served best of t

(N° E — 132) EAC. A. FINE OLD CITY
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A FINE OLD CITY

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QUESTIONS — If 'What is the contravy of a can can be given being the condition of the heightst gives. Depoint which spread to be contravely the contravel of the contravely the contravel that the contravely the contravely the contravely the contravel that the contravely the contravely the contravely the contravel that the contravel that the contravel that contravely the contravely the contravel that the contravel that the contravel that the contravel of th

(N° E = 141)

BAC. Eordenuz, I. 47. I.

VICTORIA STATION

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the « End of the Strike — Official » of the hearying newwenders, and the strike — Official » of the hearying newwenders, and the cut had beight of a news-sheef. There it was I for a minute he such money of the primitive tennes. — \$\mathbb{Z}\$\cdot\text{T}\$\text{ Explain}\$ Golsworthy\text{\*\*} on news-sheef. There it was I for a minute he such money in a favor of the form over the board of England when the news of the Arminica comes through, a way to the following sentence it. The inset seve lines upon the following sentence it. The inset seve lines when the news comes for the section of the section o

THE BLIND MAN

He had been home for a year now. He was stoolly blind, Yet they had been whome for a year now. He was stoolly blind, Yet they had been very hoppy or The Grungs was Mouste's own home. The back was a formstead fears holding, and the Wenthams, who occupied there had blind, yet had been the had been discovered to the pear premise 11, orded man, who coupled had been discovered to the blind been discovered to the blind been discovered been together since the was wounded. They falled out song and seed together to a woodfell and unspeacheds lettinacy. He coupled with the form Sightless coupled himself a good deed with the form Sightless coupled himself a good deed with the form Sightless coupled littless and the stool of the stoo

ANY E — 133)

\*\*EAC.\*\* Secunço, J. 47, C.\*\*

\*\*LADY CASTERLEY AND THE BULL

In the lar connec of the far Badd of chestnut more was standing. On viewing the laminders and the second field. Held was problemed and eathered the second field. Held way caross, Senborne unid quickly (\*\*Committed to be second field. Held way caross, Senborne unid quickly (\*\*Committed to oppose the sentence of the second field. Held way caross, Senborne unid quickly (\*\*Committed to oppose the sentence to oppose the sentence of the sentence to oppose the sentence to oppos